THE BENEDICTUS

OF

NINETEEN TWENTY-FOUR

The Annual

of

GARFIELD HIGH SCHOOL

PUBLISHED

BY

THE SENIOR CLASS

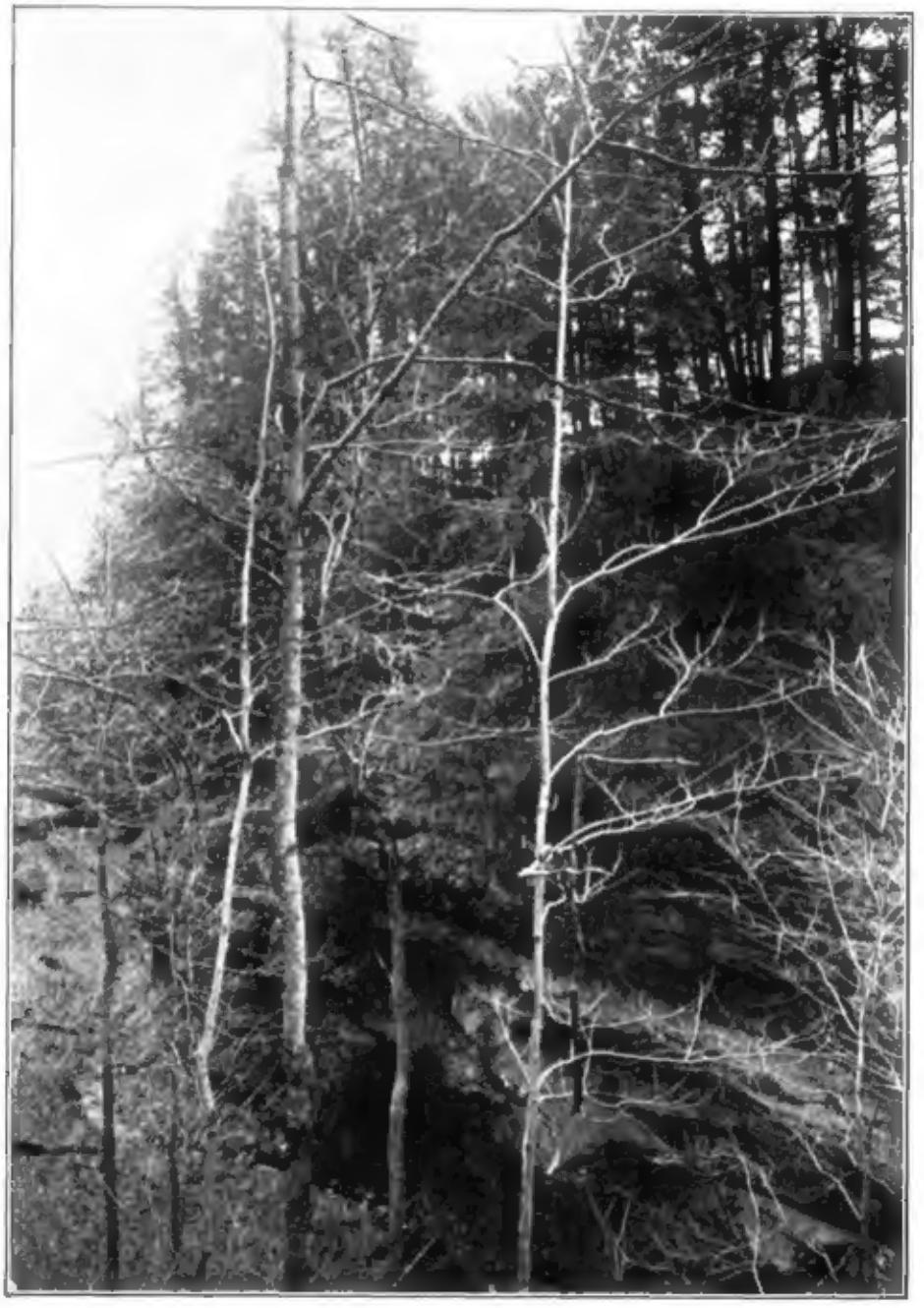
FOREWORD

The Golden Age with man has always been the age of the past. It is past successes which prompt the men and women of today, to accept the arduous tasks devolved on them by the morrow. We feel confident that whatever ambitions for the future the Senior Class may have, that the last four years will always be regarded as an oasis in the past. We have tried to record in the Benedictus the outstanding events in our class life as a memento to supplement the pleasant memories of our life here.

DEDICATION

The Past is done, and has served its part as a preparation for the Present. The Present is here, and, having profited by the lessons of the Past, we may strive for even greater achievements in the Future. Accordingly, we dedicate this book to the Future of Garfield High School, as a record of the Past and Present and in hopeful prophecy.

BENEDICTUS



BENEDICTUS

"Hail, bountiful May, that doth inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing.
Thus we salute thee with our early song,
And welcome thee, and wish thee long."

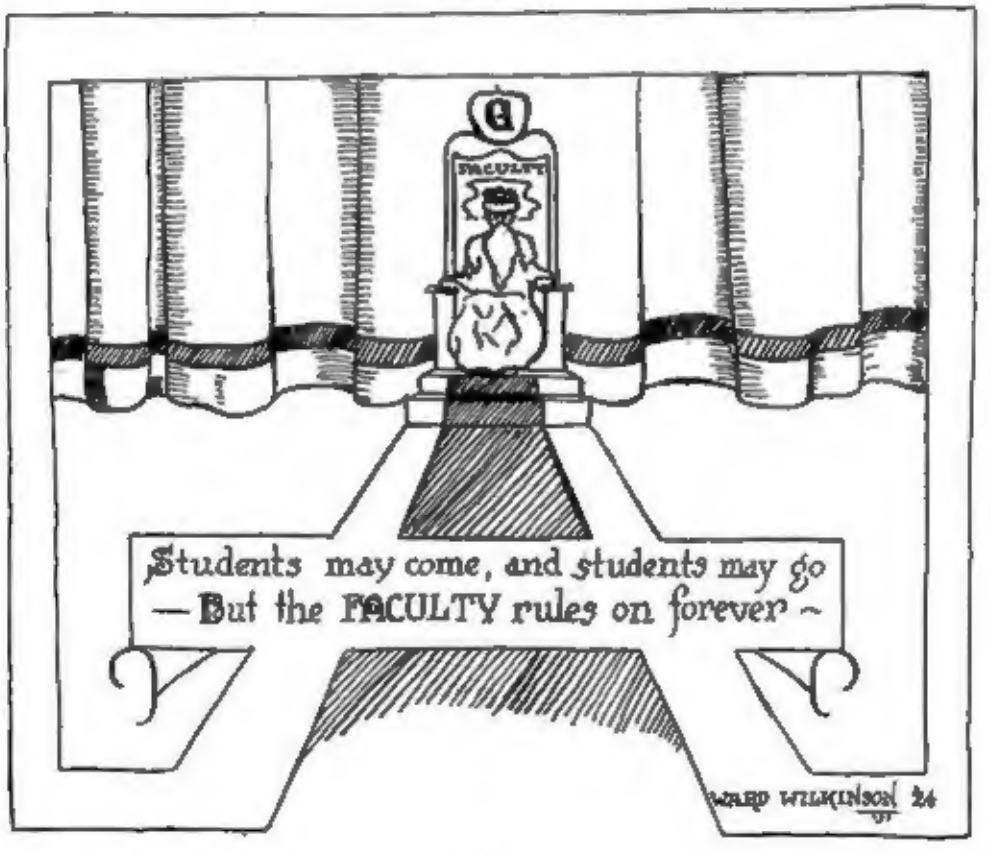
BENEDICTUS

"Spring's last-born darling, clear-eyed, sweet,
Pauses a moment, with white twinkling feet,
And golden locks in breezy play
Half teasing and half tender to repeat
Her song of May."

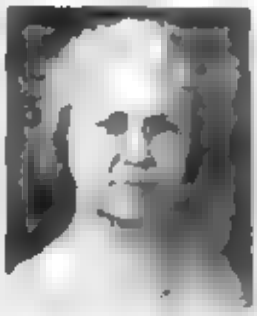
"The golden buttercups, the grass, the leaves,
The lilacs tossing in the winds of May,
All welcomed this majestic holiday."

FACULTY

SUPREMACY



BENEDICTUS



CHARLES ZIMMERMAN
Principal

[illegible] high as metaphysic wit can fly."

Indiana State Normal. Indiana Univer[illegible]

MARIE CRITCHFIELD
Music Supervisor

"To those who [illegible] all words are fu[illegible]

Chicago Musical College.

IDA J. DOTY
Registrar

We meet thee like a pleasant thought."

ADELE SCHWEDES
Dean of Girls

"An angel, or, if not, an earthly paragon."

Indiana State Normal.

EDWARD E. HYLTON
Dean of Boys and Head of Mathematics Department

"His nature is too noble for the w[illegible]

Indiana State Normal. Indiana Univer[illegible]

W. W. WOOD
Head of Chemistry and Physics Department

"His bark is worse than his bite."

Indiana State Normal, Chicago University

NELLE DUNCAN
Latin

"Thou shalt hear my voice ascending high."

Indiana State Normal

ESTHER NEUKOM
English

"But was a maxim she had often tried
That right was right, and there she would abide."

Indiana State Normal

GERTRUDE MERRIMAN
History

"Gentle of speech, beneficent of mind."

Indiana State Normal

MARY HILL SANKEY
Head of English Department

"Whose we[illegible] care [illegible]"

Indiana State Normal, Chicago University.

BESSIE L. FOUTS
English

"A Soul of power, a will of lofty thought."

Indiana State Normal, DePauw University

HELEN RIETZEL
Mathematics

"Her sl[illegible] f[illegible]"

Indiana State Normal

EARL PIKE
Boys' Athletic Director

[illegible]

Franklin College

JENNIE SMALL
English

"All enjoy her dear wit and gay [illegible]"

Columbia [illegible]

MARY LOUISE JAENISCH
Mathematics

[illegible] read[illegible] perfect way [illegible]

Indiana State Normal.

MARY ROBBINS
Head of Cooking and Dietetics

What [illegible] cooking mean? Something good [illegible]

Indiana State Normal

ELSIE GILKISON
English

"An upright Judge, a learned Judge."

Indiana State Normal; DePauw University; California University.

ELEANOR SMITH
Commercial

"Is not true leisure one with true toil?"

Indiana State Normal; Brown's Business College

MARIE LATTA
English

"The fairest garden in her looks, and in her mind the wisest books."

Indiana State Normal

LOIS JANE SHIRLEY
History

"What she wills to do or say seems wisest, virtuousest, discreetest, best."

Indiana State Normal.

FAITH KELLY
Head of Spanish Department

"She speaks a [illegible] language."

Indiana State Normal; [illegible]

F. BERNARD CLOGSTON
Head of History Department

"He could distinguish and divide a hair 'twixt south and southwest side."

Indiana State Normal; DePauw.

NORMA C. FROKB
English

"Exceedingly well read."

Indiana State Normal

INEZ KELLY
Mathematics

"Thou hast the patience and the [illegible] of Saints."

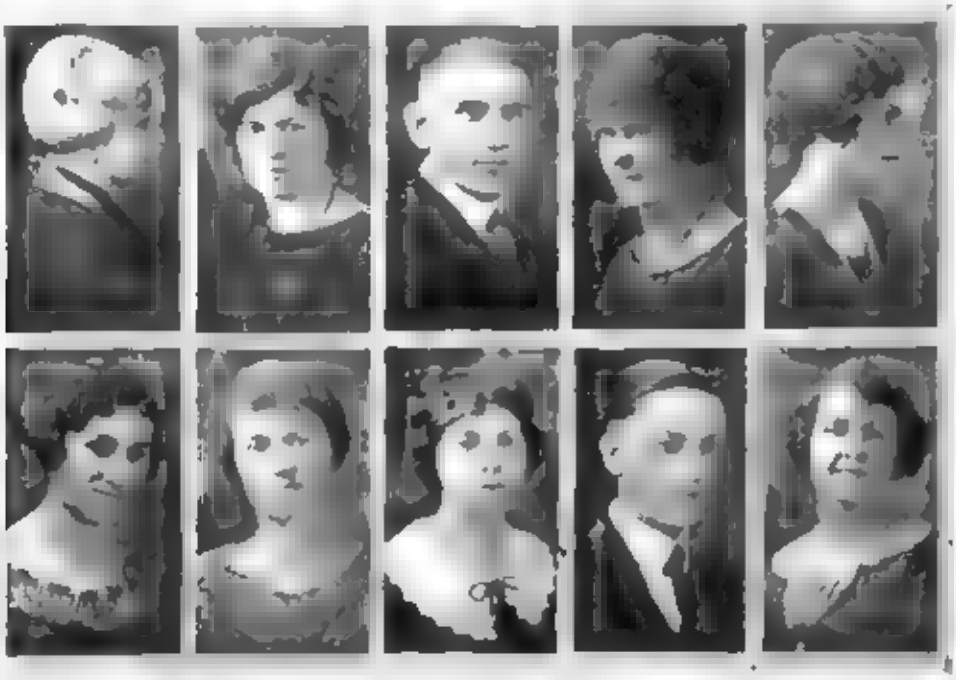
Indiana State Normal, Columbia University

EMMA MEWHINNEY
Commercial

"Wise to resolve, and patient to perform."

Indiana State Normal

BENEDICTUS



LAELIA McKEE
Head of Commercial Department

[illegible] ness College.

FLORENCE PEYTON
Latin and Spanish

[illegible] Indiana State Normal

LORING C. RALBERSTADT
History

"This was a man!"
Indiana State Normal, Wabash College

LOUISE K. LAMMERS
Head of Latin Department

"Whatever sceptic could inquire for, for every why she had a [illegible]"
Indiana State Normal, Indiana University, Columbia University.

AUDREY HERTH
Mathematics

"Beautiful and wise"
Indiana State Normal

LOUISE HARRIS
Head of Botany Department

[illegible]
Indiana State Normal; Chicago University

MINNIE B. LAMMERS
Commercial

[illegible]
Indiana State Normal

THYRZA C. PARKER
English

"Heart to conceive, the understanding to direct, or the hand to execute."
Indiana State Normal, Wisconsin University

HOMER O. POWELL
Manual Training

"His words are bonds, his oaths a [illegible]"
Indiana State Normal

LUCY M. ARTHUR
Art

"[illegible] art"
[illegible] Chicago Academy [illegible] Applied Arts School of Chicago, [illegible] Tyler School of Art Chicago

SALLIE DAWSON
General Science and Botany
No legacy [illegible]
Indiana State Normal, Chicago Univer[illegible]

JOY PHILLIPS
History
Young, and so fa[illegible]
Indiana State Norma[illegible]

STRAUSSA PRUETT
English
"A [illegible]
Indiana State Normal, Columbia University

J. J. MAEHLING
Chemistry and Science
Nowhere so busy a man as he the[illegible]
Indiana State Normal; Chicago Univer[illegible]

RUTH ADAMSON
Librarian
"I must be cruel only to be kind"
Carnegie Library School; Indiana State Normal

J. E. EWERS
Head of General Science Department
[illegible] Lawrence sp[illegible]
[illegible] Purdue Univer[illegible]

LORA L. LEWIS
Supervisor Sewing and Millinery
[illegible]
[illegible] Normal

KATHERINE MAHER
Girls' Athletic Director
Good to be merry and wise"
Michigan State Normal, Toledo Univer[illegible]

ISABELLE OAKEY
Head of French Department
[illegible]ustom cannot stale her infinite var[illegible]
Chicago Univer[illegible] Wisconsin Univer[illegible]

GRETCHEN DANHOUR
Sewing
"To see her is to love her"
Indiana State Normal, Indiana Univer[illegible]

SENIOR

HONOR STUDENTS

Josephine Moon
Cleo Thomas
Cyril Cox
Olga Williamson
Melburn Heinig
Marian Stimson
William C. Miller
Elizabeth Donnelly
Grace Tindall
Martin Milligan
Frances Failing
Etna Drake
Harold Lobaugh
Lois Beasley
Margaret Child
Richard Clark
Helen Day
Kenneth Metcalfe
Wendell Watkins
Charles Murtaugh
Herald Cox
Walter Mason

Herald Cox, Letha Coakley, Cleo Thomas, Miss Shirley, John Mendenhall, Kyle Anderson, Cleo Thomas, Herald Cox, Josephine Moon

SENIOR COUNCIL

Herald Cox	President
Letha Coakley	Vice President
Cleo Thomas	Secretary and Treasurer
Miss Shirley	Class Adviser

The class of 1924 had long cherished the ambition of conducting an experiment in student government. In compliance with this idea, they secured the consent of the faculty to organize a senior council composed of five seniors whose duties shall be to control the discipline in the school library. Prefects were appointed for every period in the day who reported delinquent students to the council. The council then summoned the delinquents to appear before them and mete out punishment with the sanction and approval of Mr. Zimmerman. We feel that the Senior Council has been a success and we hope future classes will take up the work until the time comes when Garfield will be partly controlled by Student Government.

The Senior Council is composed of John Mendenhall, President, Kyle Anderson, Cleo Thomas, Herald Cox, and Josephine Moon.

BENEDICTUS

ELMER FOSTER "Frosty"

[illegible]

Football, '22-'23, F. O. R. D. S.

ELIZABETH DONNELLY

"Blest with plain reason and sober sense."

Blue Tri; Dramatic Club, [illegible] Club, History Club; S. I. S.

THELMA RECTOR

"She gave her thoughts no tongue."

S. I. S.

RUTH MARKLAND "Babe"

"I find that nonsense at times, is singularly refreshing."

Blue Tri; Glee Club, '21-'23-'24, S. I. S.

DONALD REINY "Reiny"

"A very noble youth."

H. Y, Glee Club; Operetta, '24, F. O. R. D. S.

DOYNE McDOWELL

[illegible]

Hiking Club, History Club, Glee Club; S. I. S.

ROBERT KIEFNER "Bob"

"Ah, he sits high in the teachers' favor."

Hi-Y; Football, '23, F. O. R. D. S.

DELPHA FRAZO "Peggy"

"I am content with what I have."

Blue Tri; Dramatic Club, S. I. S.

CHARLES EVERETT "Fat"

"He doth nothing but talk of his radio."

Hi-Y, F. O. R. D. S.

FLORENCE SHEA "Irish"

"She hath a threefold eloquence, voice, [illegible]"

Blue Tri; Glee Club, Hiking Club; S. I. S.

WARD WILKINSON

"Art is power."

[illegible] Staff. F. O. R. D. S.

GRACE TINDAL "Buddy"

"Zealous, yet modest."

Latin Club, Glee Club, Blue Tri, [illegible] Club, History Club, S. I. S.

HERALD COX "Coxie"

"He ruleth all the roste."

Class President, '20-'24; Senior Council; [illegible] F. O. R. D. S.

CLEO THOMAS "Tommy"

"[illegible]"

Freshman Board of Control, Senior Council, Orchestra; Blue Tri Vice President, [illegible] Class, '24.

HOWARD CRAMER

"Fal wel he sange."

Glee Club, Operetta, '24, Class Play.

ALBERTA GIFFEL "Bertie"

"System is the keynote [illegible]"

S. I. S.

GEORGE MERRY

"Hang sorrow! Care will kill a cat [illegible]"

Dramatic Club, '23-'24.

JOSEPHINE TAIT "Jo"

"Graceful in the dance."

Blue Tri, Council, S. I. S.

JOHN CRAWFORD "Johnny"

"My heart is true as steel."

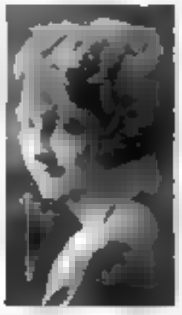
Football, '21-'22; Hi Y; F. O. R. D. S.

VIRGINIA BREWER "Ginny"

"Alack, there is more [illegible] eye than in twenty [illegible]"

Blue Tri, Glee Club, Basketball, Bees [illegible] Staff, S. I. S., Hiking Club.

BENEDICTUS



DELMAS NUCKER "Nuck"

[illegible]

[illegible] '22-'23, Wrestling, '23, Baseball, '22-'23-'24, Basketball '24, F. O. R. D. S.

ELIZABETH WESTFALL "Libby"

"My nature is subdued."

Blue Tri S. I. S.

CLAUDINE ARMSTRONG "Hop"

"A [illegible] of the Gods [illegible]"

Review Staff, '23-'24; Orchestra, Blue Tri [illegible] Dramatic Club, Operetta, '21-'22-'23-'24.

ELSA MAE JENKINS

"I am all the daughters of my father's house and all the brothers too."

Latin Club, S. I. S.

WILLIAM MILLER "Bill"

"That Latin was no more difficile than to a blackbird 'tis to whistle."

Latin Club; F. O. R. D. S.

PAULINE ANDREWS "Polly"

"[illegible] voice is the [illegible] of a summer bird."

Glee Club; Operetta, '21-'24.

JAMES SHEPHERD "Jimmy"

"[illegible]"

Hi-Y; Yell Leader, '23-'24, Sec'y Class '22, Operetta, '22-'24; Class Play, F. O. R. D. S.

MAE BENZ

"[illegible] beautiful but often [illegible]"

S. I. S.

WILFRED NEEDHAM "Bill"

"I know what I am but know not what I may be."

F. O. R. D. S.

FRANCES FAILING

"Fair, in that she never studied to [illegible] fairer."

Blue Tri Sec'y of Blue Tri, '24, Latin Club; Dramatic Club, History Club, Review Staff, [illegible]

THOMAS REED "Tom

[illegible]

HiSY; Benny Staff, Vice President of F O R D S

HELEN KINTZ

N better than you should be

S. I. S

CELIA UPTHEGROVE

"She that was fair [illegible]

LETHA COAKLEY "Smiley

"Her angel's face shyned bright, and made a sunsh[illegible]

Glee [illegible] Vice Pr[illegible] '23 '24 Revi[illegible] Staff [illegible] Vice P[illegible] Dra[illegible] '22 H[illegible] S. I. S.

CYRIL COX

"He was a scholar, and a ripe and good [illegible]

Orchestra

DOROTHY MOORE Dot

Her cheerful temper has made he[illegible] attractive, k[illegible] delight[illegible] and wit, good nat[illegible]

Blue Tri Hiking Club S. I. S

ANDREW NEHF "Andy"

"There's a brave fellow

F O R D S

ANITA BELL MOORE "Nita"

High erected thoughts [illegible] the heart of courtesy

Blue Tri Council, Dramat[illegible] Club; Benny Staff, Glee [illegible] Sec.-Treas., '23 S. I. S

HIRAM WARMOUTH

Such as I am all true lovers are

Glee Club F O R D S

EVELYN GIBBONS "Gibby"

"The g[illegible] mind by gentle deeds [illegible] known

Benny Staff, '24, S. I. S

MELBURN HEING

He draweth out the thread of his [illegible]

Dramatic Club, Review Staff '23, Orchestra; Latin Club, Class Play; F. O. R. D. S.

STELLA BUKES

Man delights me not.

S. I. S.

CLORA COOK

She is just the quiet kind whose [illegible]

Blue Tri

CATHERINE CLARK "Cassy"

[illegible]

Blue Tri, Dramatic Club, Glee Club, S. I. S.

FRANCIS TAPY

I am the very pink of courtesy."

ESTELLA WAGGONER "Stella"

[illegible]

DAVID THOMPSON "Dave"

He was most princely.

ERA WINTERS "Frosty"

"The maiden with the raven tresses."

Blue Tri, Latin Club '19, Typewriting Pin, S. I. S.

FRED FAUST "Freddie"

I be without pretense or shame, exactly what people think I am.

Pres. Hi-Y '23-'24, Dramatic Club, Track '24, Class Play, F. O. R. D. S.

MAUDE WILLIAMS

"Blushing is the color of [illegible]

Glee Club, S. I. S.

MORRIS WESLEY "Mose"

"In every deed [illegible]
[illegible]
and a hand [illegible]

Net new Staff Baseball [illegible]

BLANCHE WALKER

For all that fair is, [illegible]

S I S.

JESSIE YATES "Yammpin"

My man's as true [illegible]

S I S

MARY SOUTH

The fair the [illegible] be one spress [illegible]
he'

Blue Tri Council, '23, S I S Dramatic Club, '22

RALPH PETRY "Pete"

Inform of purpose"

F O R D S.- Dramatic Club

LAVADE EVANS "Vade"

[illegible]

Glee Club Blue Tri S [illegible]

ARNOLD SHUKEL "Shuke"

I do not set [illegible]

Football '20 Yell [illegible]
Y, French Club, [illegible]

MARIAN STIMSON

[illegible]

Blue Tri, Dramatic Club Secy, '23, Lat [illegible] Club, S. I S

HAROLD ANDERSON "Andy"

[illegible] more [illegible]

[illegible]

ETNA DRAKE

"Speech is great, but silence is great [illegible]

S I S Latin Club

BENEDICTUS

HAROLD DORAUGH

[illegible]

[illegible] 24 F O R D S

FERN DAVIS

My tongue within my lips. I [illegible]

Glee Club Lat n Club, S I S

HAROLD WILLIS "Wally"

It is a sure cure

B Y F O R D S

NADINE GALLEZ

The [illegible] light"

Blue Tri S I S

MAXWELL MEUNCH "Max"

"I know not woman"

F O R D S

GLADYS McMILLAN "Gad"

"A well turned [illegible]

S I S

KERMIT GLAZNER

"Men of [illegible]

F O R D S

DOROTHY SIMS "Dot"

I am [illegible] grow [illegible] I look [illegible]

S I S

WILLIAM HOUSTON "Bill"

"They talk [illegible] who have the least to [illegible]

F O R D S

RUTH LOSER

"[illegible] perfected herald of joy

Glee Club Lat n Club, S I S

WARREN HENDERSON "Hob"

[illegible] but guy him that knows less

Football '23, Baseball, '24, Class Play; Dramatic Club '24, F O R D S.

VIRGINIA LOGAN "Ginny"

[illegible]

Glee Tri, S. I. S.

WALTER MASON "Wall"

"None but himself can be his parallel."

[illegible]

LEONA SNEDECKER "Babe"

"Her face was ever fair to s[illegible]

S. I. S.

FRANK DAMON "Pythias"

A boy among the ladies is a most dreadful thing."

H Y [illegible] '24 F O R D S

HELEN DAY

[illegible] other

Kappa Tri Glee Club Student Council '21 '22, S. I. S

HOWARD STEWART

"To love and to be loved is the greatest happiness of existence."

H-Y; Glee Club F O R D S

HARRIET HEELAN "Harry"

[illegible] S. I. S

OPAL ROWE

I am no orator, I only speak right on."

FRANCES VAUGHN

In her cheek is a delicate dimple."

S. I. S

LYLE PENNA "Penny"

I will wear my [illegible] eve"

Hi-Y; Dramatic Cl[illegible] Latin C[illegible]b; F. O. [illegible] S

DOROTHY WEINBRECHT "Dot"

S[illegible]

Dramat[illegible] Cl[illegible] Pl[illegible] Tr[illegible] H[illegible] Club; Glee Club [illegible] S

JOSEPHINE WARNER "Jo"

What [illegible] sweet [illegible] [illegible]

B[illegible] Tri, S. I. S

MILDRED HIGE "Midge"

"Th[illegible] and and [illegible]

Blue Tri, [illegible]

RUSSELL McCORMICK "Bus"

I am slow of study

H-Y F. O. R. D. S

ORRA HACKETT

"Labor is in itself a pleasure."

LESTER SHEPARD "Shep"

What e'er he did was done with much ease, in him alone 'twa[illegible] [illegible]d to pl[illegible]

F. O. R. D. S

RUTH TENNIS "Pedinger"

"Beautiful as sweet, and young as b[illegible]

Basketball, '24, S. I. S.

WILLIAM KING "Bill"

"I love a ballad."

Glee Club, Double Quartette; Class Day; F. O. R. D. S., Operetta, '24

JOSEPHINE ALLEN "Jo"

"As like (to Helen) as one pease is to another."

Glee Club, '20-'24; Blue Tri Council, S. I. S

WENDELL WATKINS

His thoughts immaculate

Orchestra, Honor Staff F O R D S

ELSIE NELSON Nell

Honor Staff Blue Tri Council, H Club; Dramatic Club Hiking Club Letter Girl, '23, S I S

MARTIN MILLIGAN

[illegible] heart

History Club, Pres; President Latin Club Dramatic Club F O R D S

EDITH CARTER

There is nothing so sweet in life as love's young dream."

Blue Tri, Hiking Club [illegible]

JOHN CRINN

"There a man of pluck and brain

Age [illegible]

MARY STAGER

If ladies be [illegible] fair they have the [illegible]

S. I. S

ORVILLE WALTERS

[illegible] pleasant fellow

F O R D S

ELINOR PEDDLE "Midget"

A happy soul."

Dramatic Club, Blue Tri

LEWIS HARRISON "Lewie"

"His heart and hand both open and both free."

F O R D S.

HELEN JENKINS "Buddy"

Her voice was [illegible]

President [illegible]

BENEDICTUS

JOHN MENDENHALL Johnny

Much wisdom of [illegible]

[illegible]

Mgr. '21

HELEN STARK

Virtue is its own reward

S [illegible] S

FRANK ROBERTS

Fairer [illegible]

[illegible]

MARGARET LAUGHLIN Peg

The flower of meek [illegible]

[illegible]

KENNETH METCALFE Kenny

A [illegible]

[illegible]

CHARLES MURTAUGH "Charles"

[illegible]

[illegible]

CATHERINE GREENLEE [illegible]

[illegible] The Tri Rising [illegible]

BENEDICT HALLORAN "Ben"

[illegible]

[illegible]

VELMA McCLAIN

[illegible]

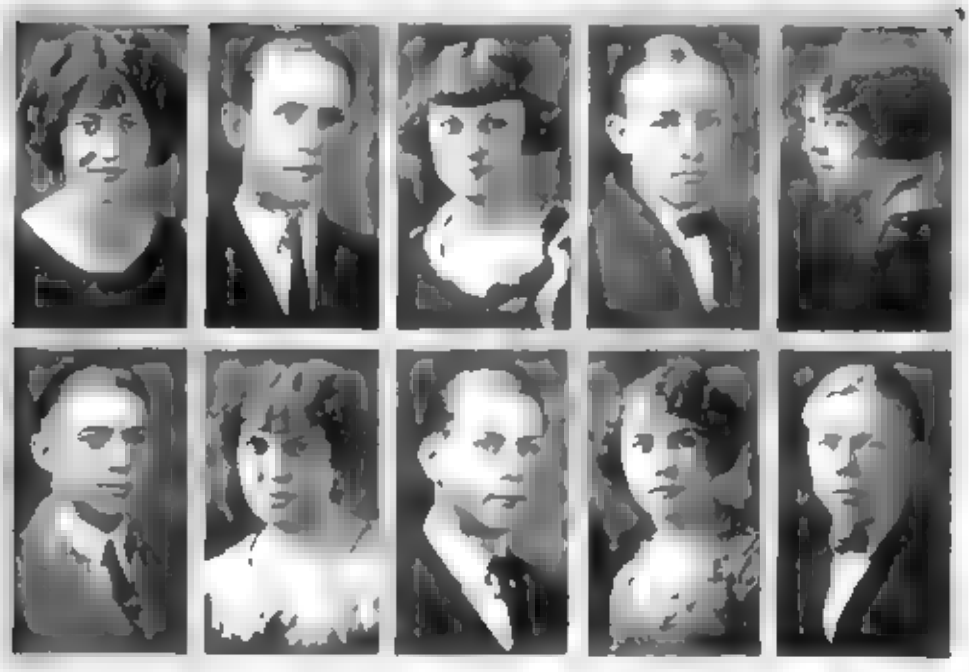
[illegible]

GEORGE WINDLEY

A grave' a grade' an ice cream for a

[illegible] Basketball '22 '23 [illegible]

[illegible]



HELEN LYNCH Red

[illegible]

KYLE ANDERSON Andy"

[illegible]

LYLE GOSSOM

[illegible] ice to make me [illegible]

August Graduate S. I. S.

ALLEN REEVES

"One eye it heaved at the other eye it [illegible]

[illegible] S

RUTH STORTZ

[illegible]

S I S.

ROY SLOAN

[illegible]

RUBY SMITH "Rubes

[illegible]

Blue Tri S I S

LESTER HANSEN "Sleepy"

You have waked me too soon I must [illegible]

F O R D S

LOIS BEASLEY

"She moves, a goddess, and she looks a queen."

Blue Tri Glee [illegible]
Club, Class Play '24

GLENN BENNETT

He speaks an infer[illegible]

F O R D S

BENEDICTUS

ISABELLE REEHM "Jackie"

For when he is out of sight, quickly he is out of mind.

Glee Club, Letter Girl, '23-'24, Hiking Club, Basketball, '23-'24.

THEODORE BUCK "Teddy"

[illegible]

F. O. [illegible] D.

ESTER MORSE "Bill"

None man of thee but to praise.

Latin Club; Blue Tri; Glee Club, '23-'24

GILBERT HOGUE "Hogue"

We grant although he had much wit, he was very shy of using it."

F. O. [illegible] S.

KATHLEEN STRONG "Kate"

Her ways a[illegible]

Blue Tri, S. [illegible] S.

OLGA WILLIAMSON

"For she is wise as she hath proved herself."

Dramatic Club; Blue Tri; Latin Club; Discussion League; Class Play, '24

EUNICE CHILD "Tony"

Letter Girl, '23-'24, Blue Tri, Dramatic Club, Basketball, '24

FREDERICK BLACK

"The first virtue sone, if thou wilt here is to restrain and keepen well thy tonge."

Dramatic Club, Pres. Class, '23, F. O. R. D. S.

DOROTHEA HAVENS "Dot"

"Marriage is destiny."

Blue Tri, S. [illegible] S.

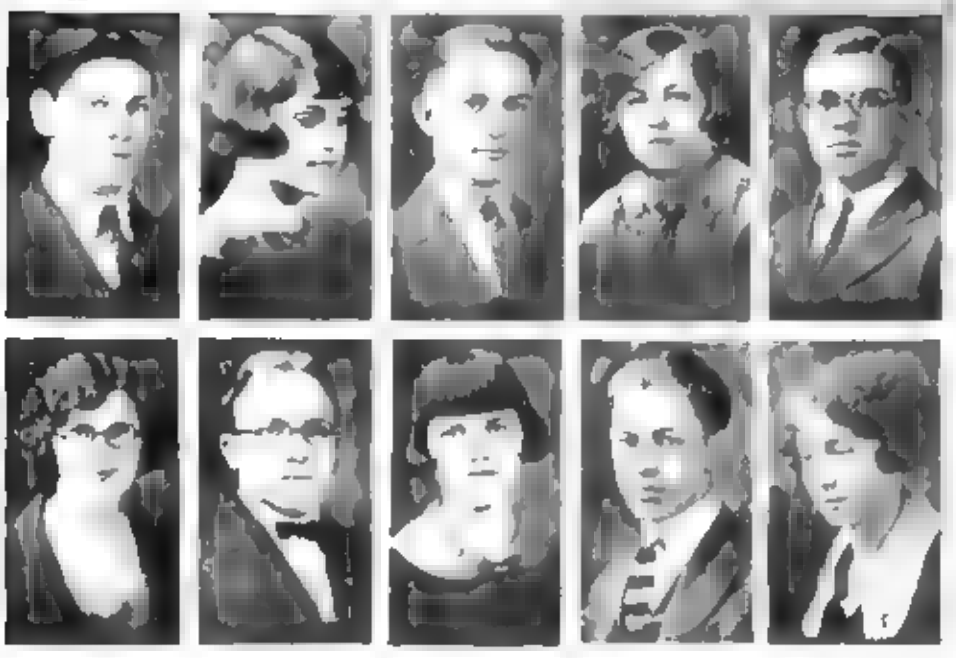
LYDIA FARIN "Lib"

[illegible]

[illegible] Dramatic [illegible]

[illegible]

BENEDICTUS



ELMER GOUSCHALK [illegible]

[illegible]

F O R D S

DOLORES GEISERT "Dodo"

[illegible] that made [illegible] fair [illegible]

[illegible] S E S [illegible]

EARL FURGESON

[illegible]

President Class '24 Pres. Dramatic Club, '22 Discussion League, '23 Latin Club F O R D S

MARGARET GIBBS "Margie"

[illegible]

[illegible] Sec'y '22 Re- [illegible]

[illegible]

THOMAS FOWE "Tom"

Although the last to join our cla[illegible]

F O R D S

ELTHA OWEN

[illegible]

SHELDON JOHONNOTT

[illegible]

JOSEPHINE MOON "Jo"

"Dodo"

[illegible] Sec'ty '24 [illegible] Tri Council [illegible] tor Council [illegible] '23 Dramatic Club [illegible]

HAROLD ASHER

[illegible] Glee Cl[illegible]

EDITH JOHNSON "Ed"

[illegible]

COURTNEY MARTIN "Punk"

"[illegible] weight it bore, with greater ease."

Hi-Y

FAYE DAVIS

"There is a language in her eyes."

August Graduate; Blue Tri; S. I. S.

MILLARD JORDON

"[illegible]"

August Graduate; Latin Club; F. O. R. D. S.

THELMA CARTER

"A gentle knight was pricking on the [illegible]"

Blue Tri, Glee Club; S. I. S.

PAUL HEATON "Lefty"

"From the crown of his head to the [illegible]"

Hi-Y; Dramatic Club; Glee Club; Class Play '23; F. O. R. D. S.

HAROLD McDERMOTT

"Oh, it is excellent to have a giant's strength."

Hi-Y; F. O. [illegible]

CHARLES LANDINE "Pete"

"He hath a light head, a very light [illegible]"

F. O. R. D. S.

MARY CARNEY

"A very sweet [illegible]"

S. I. S.

AGNES MOORE

"In every gesture, dignity [illegible]"

Orchestra; Glee Club; S. I. S.

NOBLE GREEN

"The best of me is diligence."

F. O. R. D. S.

BENEDICTUS

SIDNEY DAVIS "Sid"

A will he for a m

O R D S

WILLIAM BLAKELEY "Bill"

He was a very pa

F O R D S

PAUL MORROW

"Thou art a pleasant fellow"

F O R D S.

LILLIAN BRUCE "Johnny"

Blue Tri Hiking Club; Basketball, '23-'24 Efficiency Girl, '24; S L S.

JOSEPH McGURK "Joe"

I am sure care a

Ancient Graduate, H Y Wrestling

F O R D S

RUDOLPH WILLISON

"A good fellow forsand

F O R D S

BARLIE DUVALL "Henry

"Young in limbs in judgment old

H Y F O R D S

CLASS HISTORY

We have always been an illustrious class. When we were Freshmen, we were given the special privilege of organizing, an honor bestowed upon no previous class. Herald Cox—first as last—was our president Virginia Brewer was vice-president, George Bogardus, secretary and treasurer; and Miss Small, faculty adviser.

As Sophomores, among our most notable achievements were the organization of the "Excelsior Dramatic Club," the raising of eighteen dollars for the "Benny", and our clever Sophomore Party. This year Earl Furgeson was our able president; Letha Coakley, vice-president; James Shepherd, secretary and treasurer; and Miss Smith, faculty adviser. At this time we adopted purple and gold as our class colors; the pansy as our class flower; and "'24 X. L." as our motto.

In our Junior year we continued our busy life, adding to our list of accomplishments the publishing of the "Review", and the organizing of the "Discussion League" Frederick Black was president of the class; Letha Coakley was again vice-president; Anita Bell Moore, secretary and treasurer; and Miss Lois Jane Shirley, faculty adviser.

We entered our Senior year with colors flying,—smile, if you will, Seniors but you can never forget that first meeting We elected Arnold Shickel, president; and Letha Coakley, for the third time, vice-president. Later Herald Cox was elected secretary and treasurer. With the beginning of the spring term we elevated Herald Cox to the presidential chair, and made Cleo Thomas our secretary and treasurer. At an early date we elected a nominating committee consisting of: Letha Owen, Edith Johnson, and Helen Lynch. For nominations for class officers and members of the Benny Staff the first two of these met with Miss Shirley and Mr Halberstadt.

We are an exceedingly "peppy" class,—witness our competent standing committees:

Announcement Committees:—Marian Stimson, chairman; Josephine Tait; and Kathleen Strong.

Play Committee:—Catherine Greenlee, chairman; Fred Faust; Josephine Allen; Ruth Markland; and Martin Milligan.

Bulletin Board Committee —James Shepherd and Margaret Child for March and May; Cleo Thomas and Lewis Harrison for April and June.

Commencement Committee. Letha Coakley and Herald Cox

Memorial Committee—Helen Jenkins, chairman; Delmas Nucker; Martin Milligan; Ruth Tennis; and Kenneth Metcalfe.

Our Senior Council, consisting of five members, is another achievement of which we are proud. The council is composed of John Mendenhall, President; Cleo Thomas; Kyle Anderson; Josephine Moon; and Herald Cox. As an experiment in student government, we feel it has been a success.

Our Senior Class Play, "Dulcy", proved to be one of the biggest hits ever staged in the Garfield Auditorium. Lois Beasley capably carried the leading part as the beautiful "dumb-bell".

The "Benedictus", an honored tradition of our school, was denied the '23 class because of a large deficit left by preceding classes. Our class, fearful to tread, yet anxious to put out an annual, decided to work for it—and work we did! A "Benny" committee, consisting of Letha Coakley, Olga Williamson, Fred Faust, Frederick Black, Josephine Allen, and Herald Cox, worked out a plan, which the Faculty accepted, for the financing and publishing of the "Benny".

After gaining the Faculty's consent to publish the book, our real work began You know the result. We feel that one of the brightest stars in our crown is the revival of the "Benny", and the splendid success, which we have made of it.

The work on the book was started with all of the cash on hand and enough also to pay off the deficit! The Seniors, although required to pay seventy-five cents extra for their books, came through 99 44 100 percent! We raised more from subscriptions and from advertising than was raised by any previous graduating class!

We cannot show too much appreciation to our faithful faculty adviser, Miss Shirley, who has been ever ready to help, to suggest, to counsel, and to work with the class and for the class.

We have courageously lived up to our motto—"'24 X. L." With deep regret to leave this dear old Alma Mater, and with sincere sympathy to the faculty for the loss of this illustrious class, we pass on to X. L. in future life!

—J. S. M. '24.

CLASS PROPHECY

Into a Hindoo's globe I peered
And to the future then I neared,
If possible to see the fate
Of each and every old school-mate.
And what I saw you'll never guess:
John Mendenhall, President of old U. S.!
While in the world court was Olga Williamson,
And with her Max Meunch and Earl Furgeson.
So many great things had happened of late—
Walter Mason was Governor of our Hoosier State;
And Harold Willis, mayor of Terre Haute,
Had made this old burg a place of note!
Jo Allen and Helen Day, 'twas clear
To one another would always be near;
As old maids I saw the pair
With plenty of money and never a care.
Jo Tait of Hollywood was on location,
But raising a family was Virginia's vocation!
Her husband, Howard Stewart, you know
Was in G. H. S. her handsome beau.
Paul Heaton, the cleverest clown of them all
Could make mice, geese, and rabbits come forth at his call!
Herald Cox just as clever in a sensible way
Was a physician of note with success plus large pay.
Kathleen Strong had learned Spanish so well,
That a Count from old Spain came under her spell!
While, my friend, Marian Stimson, I saw
As a modern Portia practicing law.
An old Blue Tri friend, Anita Bell Moore,
I found just as busy as in fond days of yore.
Florence Shea was her helper as you would exepct.
As judges in a contest you might know they'd select
Dot Moore as candidate for Beauty's crown,
Which would bring her great wealth and widespread renown
I saw Ruth Markland making speeches,
A new philosophy she teaches,
Invented by Doctor Arnold Shickel,
Who for his services takes nary a nickel.
Ward Wilkinson I understand, had realized his ambition—
A beautiful painting from his brush was put on exhibition
His model, "Jack" Reehm, from G. H. S.
Had made his work such a huge success.
Evelyn Gibbons was Frank Damon's stenographer;
Wendell Watkins was a fancy photographer.
He pleased Dorothy Sims in taking her picture,
For he showed her with an extremely slim figure!
James Shepherd, a lawyer of divorce,
I saw pleading a case for Esther Morse.
Frederick Black, a well-known politician,
Was still arguing for compulsory arbitration.

BENEDICTUS

Helen Lynch was a dancer of wide renown,
While Madam Bukes designed her "Parisian" gown.
Tom Reed, discovering gas in ragweed seeds,
Now has millions more than his needs.
While Doyne McDowell of the auburn hair,
Was also another millionaire!
Celia Upthegrove taught music in schools
And for her method had many new rules.
Fred Faust, I saw still chasing ads;
Dolores Geisert, following the latest fads;
And Catherine Clark, as a preacher's wife,
Was thus quite free from worldly strife
Our imp-angel "Hop" I saw playing away
On her "fiddle-de-de" both by night and by day.
Ruth Loser, Lila Winters, and Velma McClain
Were looking for husbands, but their search was in vain.
Our friend Wilfred Needham, so lank and so lean,
At Gottschalk's new circus could always be seen.
At Gottschalk's also on display
A nickel only you'd have to pay
To see Eleanor Peddle the smallest of all;
And the brave snake charmer, Elizabeth Westfall;
Glenn Bennett, too, as the missing link;
Or Wesley Coleman, savage, and black as ink!
But what surprised me most of all
Was Kenneth Metcalfe—six feet tall!
Donald Heiny and Bill Blakely were bacteriologists;
Their friend, Sheldon Johonnett, was a noted theologist;
Gladys McMillin and Agnes Moore
Were clerks in Kabat's Department Store;
Fern Davis and Etna Drake were cooks;
Opal Howe, the proud author of several books;
Eunice Child was a swimming champ;
Harriet Heelan, a charming vamp;
While Cleo Thomas, a prim little wife
I saw settled down for the rest of her life!
Our dearly beloved Blue Tri president
Was in Chicago on writing bent
On theology, Letha has written many books,
While for her dear Harry supper she cooks!
Ben Halloran was a pious priest;
While his buddy, "Les", manufactured yeast.
Rudolph Willison kept a grocery store;
Maude Williams endowed a "Home for the Poor";
Orra Hackett superintended a school;
Harold Anderson was world's champion at pool;
Elsie Nelson was an athletic director;
Bill King was Estella's devoted protector;
Ruth Tennis was an aritst's model;
Allen Reeves, the artist, was a molly-coddle;
Josephine Warner designed milady's best bonnets;
Margaret Child was the celebrated author of sonnets;
And William Miller was a florist crank—
In fact he became a second Burbank!

BENEDICTUS

The hospital founded by Doctor Green
Was the largest I had ever seen.
Clora Cook was his best assistant nurse.
Richard Clark operated coal mines;
Sydney Davis painted unique, classy signs;
Cyril Cox was one of the most admired men of the nation.
Harold McDermott ran a corner oil-station;
Lyle Penna was one honest Senator,
Of several fine bills he was the creator!
To see Pauline Andrews as "Marguerite"
In Snedeker's Opera was quite a treat;
And Mary South starred on the screen;
Among the happily married school-mates
Were Harold Lobaugh and Jessie Yates;
Hiram Warmouth and Mae Benz too;
And John and Lillian as in school days were true.
Grace Tindall with Edith and Thelma Carter were wives,
For raising families they lived devoted lives.
Elizabeth Donnelly was a bold missionary,
She still declares she will never marry.
Back home her friend, Frances, directed the new library,
With Elsa Jenkins as her faithful secretary.
A quiet old bachelor was Bailie Duvall;
Tom Lowe, a detective, was proclaimed best of all;
Kyle Anderson coached an all-star team;
Orville Walters manufactured ice-cream,
Lois Beasley won fame through concert singing,
Her frivolous songs great wealth for her bringing.
I was shocked to see Harold Asher a Bolsheviat,
But was pleased to find Elmer Foster a pharmacist.
Nadine Gallez was a Parisian modiste.
So that was the reason her income increased;
Lewis Harrison was a Broker in Wall Street,
He cleared a fortune in a style very neat;
Dot Weinbrecht had a beauty shop;
Roy Sloan concocted a new kind of pop;
David Thompson was a dashing hero of the silver sheet,
To see him act was indeed quite a treat;
Letha Owen was his beautiful co-star,
The people came to see them from near and from far
Catherine Greenlee was the latest favorite of Broadway
For her acting was the best ever seen so they say
Francis Tapy was a fancy baker;
Harry Wilkins, a clever street fakir;
Alberta Giffel was a bold aviatrix,
Who thrilled the people with her daring air tricks.
Andrew Nehf was a successful chiropractor;
Charles Murtaugh, a wealthy contractor;
Paul Morrow, proprietor of a barber shop;
And Alfred Kasameyer, a fearless cop.
For important improvements Fat Everett had made
On radio implements he was fully repaid,
Over the radio LaVada Evans was heard,
Her voice as sweet as that of a bird.

BENEDICTUS

Much credit was due her accompanist,
Helen Jenkins, the world famed pianist.
Will you be surprised to learn Frank Roberts was a preacher,
And Mary Stager, yes indeed, a university teacher?
Melburn Heinig was the King of violinists.
While Marguerite Laughlin was his famed accompanist.
Theodore Burge was a layer of bricks;
Bill Houston, the instigator of new parlor tricks;
Mary Carey for managing a theatre was noted;
Gilbert Hogue, a great orator, was universally quoted;
Delmas Nucker was the world's greatest strong man;
Lester Shepard was an enthusiast radio fan.
Blanche Walker was the gayest of society belles
A ring on her left hand a happy future foretells.
Martin Milligan edited the Terre Haute "Sun".
Through its editorials great issues were won.
"Bus" McCormick was a scientific farmer,
Charles Landine went where the climate was warmer.
Helen Kintz was a bold lion tamer;
Her pets were captured by Howard Cramer.
Professor Millard explored the South pole;
Bob Kiefner, a multi-millionaire, had reached his goal
Lydia Iahn cultivated her pupil's thought,
While to them Edith Johnson physical training taught
Frances Vaughn was a designer of dresses,
Individuality is the keynote she stresses.
Helen Stark was a lady drummer,
Ruth Stortz goes to Palm Beach every summer.
I know you'll just say
Don't feed me fudge,
When I tell you "Punk" Martin
I saw as a judge.
Morris Wesley was a Polly professor;
While Joe McGuirk was a tax assessor.
Mildred Hice was a magazine editor;
While Thelma Rector was her friendly competitor.
Ruby Smith had gone on the stage
To earn her living at a smashing wage;
Dorothea Havens had realized her dreams,
A happy housewife she became, it seems;
Of my high school friends,
There is one more,
Delpha Frazo, who old Egypt did explore.
That's why she was hard for me to see
Deciphering King Tut's family tree.
I guess you are very glad to learn
Into which pathway you will turn.
Here's something else,
Quite easy to guess,
I was teaching "math" at G. H. S.

—JO. MOON, '24.

CLASS WILL

The last will and testament of the class of '24 .

We, the class of 1924, being in exuberant spirits, and of cheerful and generous character and temperament do hereby make and publish this, our last will and testament, hereby revoking all other wills and codcils by us at any time heretofore made.

ARTICLE I.

We devise and bequeath:

1 To the school—our heartfelt regret that no longer shall we hear the sweet music of her bells, nor linger in her spacious halls, nor loll against her mighty portals, nor decipher the curious markings on our desks; we also hope that our tears which we shall surely shed while yet we linger, wash not away the entrance and the stairs.

2. To the Faculty—a pleasant memory of our class.

3 To the Janitors a glorious time reading our notes when they clean out our desks, and a well deserved trip to Alaska.

ARTICLE II.

We devise and bequeath:

1 To the class of '25—hoping that they realize the value and significance of our bequest; and, therefore, strive to live up to the high standard we have raised, our mantle.

2 To the class of '26—our reputation, more valuable than gold, for which we laid the solid foundations in our second year; and the courage to build a beautiful future on the promising start which you have made

3. To the class of '27—the wondrous privileges of organizing next year, of giving a party, and of feeling superior to the class the fall term ushers in

ARTICLE III.

We devise and bequeath.

1. To Miss Shirley—another class to "mother," on condition that she doesn't make us jealous.

2 To Mr. Zimmerman—the happy realization that he needn't worry any more about a "Benny" debt.

3. To Burton Gibbons—Harold Lobaugh's curling irons.

4. To John Chinn—Sheldon Johonett's mathematical genius

5. To Paul King—Paul Heaton's popularity.

6. To Miss Critchfield—a season's ticket to New York Grand Opera (one which she can use all by her lonesome!).

7. To Herschel House—Herald Cox's business head.

8. To Norma Thomas—Letha Coackley's presidential chair in Blue Tri with the confidence that she will make the club as successful next year as it has been this past year.

9. To Anna Mae Deeble—Marian Stimson's serene disposition.

10. To Thelma Martin—"Jackie" Reehm's dazzling day dreams and "thick coming fancies".

11. To an enthusiastic Junior boy King Faust's Hi-Y sceptor

12. To "Bibbs"—enough notes from Morris to last a year, and a date every Saturday night.

13. To Thomas Jacobs—John Mendenhall's ability to keep order in Staff meetings.

14. To Miss Adamson—a car load of books and absolute quiet in the library all next year.

15—To Severne English and Idelle Prose—Jo and Helen's comradeship.

16. To Frank Hawkins—a pair of long trousers, and the hope that he will never dim that sunny smile or those charming dimples.

17. To Joe Ovies—Tom Reed's free pass to all the dances.

18. To Jack Countryman—Cleo Thomas' place in the orchestra, and her ability to make the old saxaphone talk.

19. To Ned Kerr—another lead with another beautiful leading lady.

20. To Thelma Vire—Kathleen Strong's ability to get "keen" dates.

21. To Dick Wiemer—"Andy's" football title.

22. To Miss Phillips—an engagement ring.

23. To Lawrence Sawyer—Jo Moon's faithful giant pencil, with the hope that he doesn't wear it all away on Benny work.

24. To "Red" Leonard—"Ginny" Brewer's banjo.

25. To John Horn—Bob Kiefner's ability to stand in with the teachers.

26. To Katherine Muench—her brother's bold and noisy manners (??)

27. To "Connie" Conrath—Helen Lynch's continued, ever faithful friendship.

28. To Mary Caldwell—Jo Tait's beautiful "sheba" scarf

29. To Verle Zachary—enough credits to get her through next year.

30. To Les Kniptasch—a sweet good-bye from "Cricket" and the privilege of seeing her every week end.

In witness whereof we hereunto set our seal this tenth day of June, nineteen hundred and twenty-four.

SENIOR CENSUS

Name	Is	Likes	Favorite Teacher	Never	Wants to be
Josephine Allen	Red headed	Helen	Miss Duncan	Freckles	An old maid
Harold Anderson	Pleasant	To play pool	Miss Merriman	Gets Peeved	Champion pool player
Kyle Anderson	A football champ	Football	Miss Harris	Misses a pass	Foot ball coach
Pauline Andrews	A singer	To sing	Miss Crawfield	Frowns	Grand opera
Claudine Armstrong	An imp	Pastel shades	Miss Arthur	Stays out late	Second Fritz Kreisler
Harold Asher	Nothing in particular	DeMolay dances	Miss Kelly	Gets flustered	A dude
Glenn Bennett	Foolish	Shoes	Miss Schneider	Hops school	A barber
Mae Bent	Sweet	Kisses	Miss Doty	Blushes	Mrs. Wormouth
Frederick Black	Talkative	To talk	Miss Jean Lewis	Stops talking	A policeman
Lois Beasley	Chic	Pretty clothes	Miss Parker	Has strayed hair	Wealthy
William Beakley	Reserved	Chemistry	Mr. Wood	Makes excuses	Chemistry chief
Virginia Brewer	High strung	Banjoes	Miss Maher	Coffee	A Pollyna dancer
Lillian Bruce	An artist	John	Miss Arthur	Is alone	In Greenwich Village
Stella Bukes	Jake's stenog	Commercial	Miss Smith	Is slow	President's stenog.
Theodore Burge	Quiet	To read	Mr. Hathaway	Smiles	A politician
Mary Carney	Sedate	Music app	Miss Crawfield	Hurries	Anything
Edith Carter	Engaged	Ham	Miss McKee	Scolds him	Hula
Thelma Carter	Cheerful	Hair	Miss Shipley	Gets Angry	Summer
Eunice Child	Tiny	Basket ball	Miss Maher	Misses a basket	In the East
Margaret Child	A poetess	Poetry	Mr. Hagenstadt	Loses an argument	Famous poetess
Catherine Clark	Modest	To cook	Miss Robins	Is sad	Secretary's keeper
Richard Clark	Good natured	Math	Mr. Hawk	Gets excited	Surveyor
Leatha Coakley	Sassy	Her Harry	Mr. Chapman	Is idle	A theologian
Wesley Coleman	A dude	Fine clothes	Miss Jacobsh	Tardy	Manager of a minstrel
Clara Cook	Bashful	To sleep	Mr. Zimmerman	Is boisterous	A clerk
Herald Cox	Little Jake	Hickory	Miss Shipley	Makes a mistake	A physician
Cyril Cox	Intelligent	Music	Miss Dawson	Tells a lie	A [illegible]
Howard Cramer	A trombone player	Dancing	Miss Boyd	Has a date	Somebody
John Crawford	In love	Lessons	Miss Jacobsh	Is alone	Lessons
Frank Cannon	A sport	Pin ball	Mrs. F. Kelly	Smokes?	Fashionable
Fern Davis	Quiet	To be alone	Miss Duncan	Talks	A speaker
Sydney Davis	Shy	To talk to girls	Miss Kent	Has a lesson	A college professor
Helen Day	Jo's Friend.	Jo Allen	Same as Jo	Is without Jo	With Jo always
Elizabeth Donnelly	Good	Church work	Miss L. Lammers	Misses a joke	A missionary
Elsie Drake	Prim	Her sister	Miss Harris	Runs	Mr. Taylor's wife
Rose Duval	Slow but sure	Mach and chem	Mr. Wood	Hurries	Electrical engineer
Lavada Evans	Curly headed	Dances	Miss Oakey	Dreams?	More beautiful
Charles Everett	A radio bug	Radio	Mr. MacLeod	Minds status	Radio broadcaster
Frances Farling	Nice	Everybody	Miss Newkom	Is wordly	A librarian
Fred Faust	Keen	To tell stories	Miss Heath	Prunes	Useful
Elmer Foster	Agreeable	Mechanics	Mrs. Foute	Exaggerates.	A doctor
Delphs Frazo	Little	Bookkeeping	Miss M. Lammers	Is cross	A private secretary
Earl Furgeson	A preacher	His studies	Mrs. Banker	Dances	Second Billy Sunday
Nadine Gates	Different	Chewing gum	Miss L. Kason	Giggles	Clever
Dorothy Gossert	Pretty	Shingled hair	Miss Oakey	Cooking	A wolf
Evelyn Gibbons	"Benny" stenog	To type	Miss Parker	Strikes wrong key	Somebody's stenog

BENEDICTUS

BENEDICTUS

Name	Is	Likes	Favorite Teacher	Never	Wants to be
Alberta Giffel	A blond	To ride a bicycle	Miss Dawson	Misunderstands	A housewife
Kermit Gaizner	Always still	His mother	Miss Shea	Bashful	A country jumper
Elmer Gottschalk	All right	Racers	Miss Shirley	Takes too much	Racing driver
Nicole Green	A radio fan	To listen in	Miss Parker	Cared for girls	Radio cop
Catherine Greenlee	An actress	To act	Miss J. Lewis	Has stage fright	Film home actress
Orra Hackett	Smart	Domestic science	Miss L. Lewis	Has poor grades	A teacher
Ben Halloran	Lazy	Lester	Mr. Zimmerman	Tardy	A priest
Lester Hansen	Good natured	Ben	Mr. Markling	Gets excited	Chemical Engineer
Lewis Harrison	Nifty	A certain Soph	Mr. Chegaton	Bashful	Good looking
Dorothea Havens	Taken	Art	Miss Crutchfield	Misses a dance	Married
Pau Heaton	Lots of fun	To clog	Miss Shirley	Studies	Hair dasher
Harriet Heenan	A doll	Jazz	Miss Fenn	Leads a date	Georgia Tech
Mathurin Heinig	A woman	The orchestra	Miss Jacobs	Misses class	A nurse
Dolmid Henry	A man's man	Chemistry	Miss Shea	Knows whom to take	Chemist
Warren Henderson	Always grinning	History	Mr. Markling	Knows the date	Bookkeeper
Mildred Hess	Quiet	Her class	Miss Nichols	Complains	Through school
Gilbert Hogue	A nice fellow	Famous men	Miss Jacobsen	Is boisterous	A man
Bill Houston	A good sport	To dance	Miss Kelly	Late	Newspaper reporter
Opa. Howe	A ladies man	To write stories	Miss Barney	Interrupted	Author
Lydia Iahn	A January graduate	Normal	Miss Thomas	Stops working	A teacher
Elmer Jackson	Far	To work	Miss Shirley	Writes too much	Someone's stenog
Hugo Jackson	Worked	Alabama	Miss L. Lewis	Takes first	Civic Work Secretary
Edith Johnson	Athletic	Athletics	Miss Maher	Misses a game	Physical director
Sheldon Johnson	A much shark	Hard problems	Mr. Hutton	Loses his head	A professor
Mildred Jordan	Studious	His studies	Mr. Hohenstadt	Takes sick	A shark
Walter Kabot	Real athlete	Foot ball	Mr. Lear	Frowns	Worth while
Alfred Kassmeyer	Bashful	To play ball	Mr. Powers	Takes in a girl	A banker
Robert Kiefner	A shark	Miss Adamson	Miss Adamson	Takes in library	One of the "Four Hundred"
William King	A singer	Plaintive ballads	Miss Crutchfield	Is avoided	Carnival
Helen Kintz	Concerned	Weaving	Mr. Power	Loved boys	Teacher
Charles Landers	Light headed	To loaf	Miss Schneider	Busy	Professional
Margaret Laughlin	Careful	Music	Miss Stout	Loud	An engineer
Harold Lenaugh	A preacher's son	Marcelled hair	Miss Kent	Pouts	A Scientist
Virginia Logan	Nifty	Howard	Miss Shirley	Sees Howard	Professional dancer
Tom Lowe	New	Captain	Miss French	Knows his field	English shark
Ruth Lower	Full of fun	Math	Mr. Hutton	Worries	Math teacher
Helen Lynch	Charming	To have fun	Miss Parker	Will look her best	Actress
Velma Mannah	Considerate	Everyone	Miss Dickson	Is late	History teacher
Russel McCorkle	A good dancer	To sleep	Miss Martin	Hurries	A H. S. alumnus
Howard McDermott	A January graduate	G. H. S.	Mr. Robson	Faced	Candy maker
Doyne McDowell	A new girl	Her home town	Miss Schneider	Sassy	Back home
Gladys McBride	Glad	Nonsense	Miss Crutchfield	Is unhappy	Retired
Ruth Markland	Coquettish	The opposite sex	Miss Merriman	Keeps a D	A Miss
Walter Mason	In earnest	Political economy	Miss J. Lewis	Is business	A sawyer
John Mendenhall	Our Editor	To manage	Mr. Powers	Shirks duty	Pharmacist
Kenneth Metzler	Little	High grades	Miss Kent	Was green	Electrical engineer
George Meyer	So nice	To recite	Mr. Wood	Is foolish	Famous
William Miller	A Latin shark	Virgil	Miss L. Lammers	Misses dates	A florist
Marion Milligan	Free History Club	The club	Mr. Hohenstadt	Acts gentlemanly	An M. D.
Josephine Moon	Our orator	Longer hair	Miss Shirley	Says I don't	On faculty of G. H. S.
Agnes Moore	Gay	Good times	Miss Dayton	Exerts energy	A Latin teacher
Anita Moore	Reliable	New men	Miss Crutchfield	Is slow	Midwife
Dorothy Moore	Quiet	Dates	Mr. Chegaton	Liked boys?	An old maid
Esther Morse	Studious	School	Miss L. Kelly	Forgets	A teacher
Paul Morrow	A good kid	Manual training	Mr. Powell	Is tardy	Cross
Maxwell Muench	Bashful	Ice skating	Miss Shirley	Speaks to a girl	Less bashful

BENEDICTUS

Name	Is	Likes	Favorite Teacher	Hates	Wants to be
Charles Murtaugh	Manly	To work	Miss Kelly	Lazy	Efficiency man
Wilfred Needham	Sam	Tennis	Mr Hetterstadt	Studies	A tennis champ
Andrew Nauf	His father's son	Scout work	Mr Clogston	Funnies half	Scout master
Ezra Nelson	A question box	To argue	Miss Arthur	Misses a game	A good girl
Delmas Nucker	Oh gris	Hall room	Miss Adamson	Kissed a Garfield girl	Ma nee idol
Letha Owen	A pianist	To play the piano	Miss Lane	Strikes a wrong chord	Famous pianist
Elmer Paddle	A Lilipution	Dots	Miss Frech	Eats candy	Circus midget
Lyle Penna	A good scout	Radio	Miss Shirley	Wears a hat	Kid
Ralph Petry	Smily	Bunny	Miss Harris	Liked Hesty	A ladies man
Thomas Reed	Pickle	Hacherge sandwiches	Miss Pickett	Closes his eyes	Old magnate
Thelma Rector	Docile	Long hair	Miss Meschinney	Wastes time	Somebody's sleeping
Isabelle Reehm	A little tramp	French	Miss Maher	Flirts	An artist's model
Allen Reeves	A gum fiend	Wrigley's	Miss Dawson	Is without gum	Gum manufacturer
Frank Roberts	Canned	Manual training	Mr Powell	Is good	A farmer
Florence Shea	Live one	To jog	Miss J Lewis	Lion entrances	An actress
Lester Shepherd	Amiable	Sunny H	Mrs Barney	Lets excited	An actor
James Shepherd	No cute	A hot time	Miss Herth	Misses Hi Y	A lawyer
Arnold Schicke	Our yell leader	The class	Miss Hirsch	Is calm	Governor of Indiana
Dorothy Simms	Comic	Jokes	Miss Meschinney	Is sober	A first class stenog
Roy Sluss	A big boy	Chemistry	Mr Wood	Puts gly or ne in her acid	A chemist in a glue factory
Ruby Smith	Miss Smith's sister	Chorus	Miss Parker	Laughs	Grateful
Leona Snedecker	Laughing	Long ear rings	Miss Harris	Frown	President's wife
Mary South	Pretty	Whipped cream	Miss Latta	Is cross	A movie queen
Mary Stager	Noisy	Gum	Miss Dickson	Without gum	A clerk in a gum factory
Helen Stark	Sweet	Garfield	Miss Harris	Is unprepared	Lawful
Howard Stewart	Good natured	Bunny L	Miss Smith	Shirks	A husband
Marian Stimson	True blue	To speed	Mrs Barney	Is sick	A model wife
Ruth Sturtz	Brown eyed	History	Mr Hetterstadt	Studies	A teacher
Kathleen Strong	A darling	Debate	Miss Friedl	Is jealous	A college coed
Joseph Tait	Coquettish	To dance	Miss L Lammers	Is peevish	Society belle
Frances Tapy	Tall	The faculty	Mr Zimmerman	Grows	A professor
Ruth Tennis	Not slow	Basket ball	Miss Maher	Writes notes	A rainbow chaser
Grace Tindall	Cheerful	To talk	Miss Kelly	Says I don't know	Suffragette
Cleo Thomas	Dainty	Bus	Miss Newsom	Is unwilling	Mrs Wilson
David Thompson	Pink cheeked	To drive his car	Mr Hyde	Whispered	Auto salesman
Celia Tuthegrove	Peacenable	Transmidity	Miss Litchfield	Is grouch	Miss supervisor
Frances Vaughn	Meek	Sewing	Miss L Lewis	Dropped stitched	Designer
Kate Waggoner	A good sport	Gymnastics	Miss Maher	Without Hi Y	Bride
Dora Wagner	Tiny	To speed	Miss Merrimah	Wears	A baker
Blanche Walker	Fastidious	High grades	Mr Hetterstadt	Satisfied	Somebody's wife
Josephine Warner	Proper	Neatness	Miss L Lewis	Knows her opinion	graduated
Hiram Warmouth	Dignified	Mar	Miss Doty	Is without Mar	Mac's better half
Wendell Watkins	Cautious	Henry	Miss Parker	Trees	Newspaper Editor
Dot Weisbrecht	A flapper	Sales	Miss Schneider	Is out late	Movie star
Morris Wesley	A Hero Drummer	Bibs	Mr Wood	Without Mar	A Pitt graduate
Elizabeth Westfall	Happy	Commercial	Miss Dickson	Fats	A Hi Y member
Harry Wilkens	Agreeable	The artistic	Miss Herth	Looks up to anyone	A chiropractor
Ward Wilkinson	An artist	To make posters	Miss Arthur	Hates	Master artist
Maude Williams	Nice	Church work	Miss Maher	Is lazy	Silver's king agent
Olga Williamson	Studious	Her subjects	Miss French	Is idle	A teacher
Harold Wolfe	Polite	Haze Marie	Mr Powell	Is arrogant	[illegible] grad
Rudolph Wilson	A good sport	To hunt	Miss Parker	Talks [illegible]	[illegible]
Lois Winters	Kind	The country	Miss Small	Is argumentative	A society lady
Jessie Yates	Oh gosh	Harold Lofaugh	Miss L Lewis	Is discouraged	A good cook
Faye Zaya	Robbed	To dance	Miss Maher	Loafs	Movie actress
Joseph Motovick	A sponge	H2O	Miss Arthur	Has enough	A boxer
Courtney Martin	Full of jokes	Lots of fun	Miss Litchfield	Is of humor	A shark
George Windley	A crusher	A radio fan	Miss Shirley	Quiet	A politician

JUNIOR

JUNIOR CLASS

OFFICERS

William Fitzsimmons	President, First Semester
Thomas Jacobs	President, Second Semester
Norma Thomas	Vice President
Magdalen Cooprider	Secretary and Treasurer
Miss Nelle Duncan	Class Adviser

In September, 1923, the class of '25 began its third year at Garfield High School, placing the reins of the presidency in the hands of William Fitzsimmons. Two able assistants to the President, Norma Thomas, Vice President, and Magdalen Cooprider, Secretary and Treasurer, were elected at the same time. Miss Duncan again resumed her duties as faculty adviser.

In regard to social affairs the Junior class has adhered to that old maxim, "Quality before Quantity." A special invitation to the party held at the school on January 11 was extended to the members of the faculty, the majority of whom attended. On November 16, the first Garfield Home coming was held, the Juniors and Seniors being hostess to the Alumni who assembled at the school from far and near. Both of these events were looked successes due to the splendid co-operation of students, officers and faculty advisers.

The Garfield Review, the monthly paper published by the Juniors

under the efficient editorship of Royce Conn, has never had a more successful year than this.

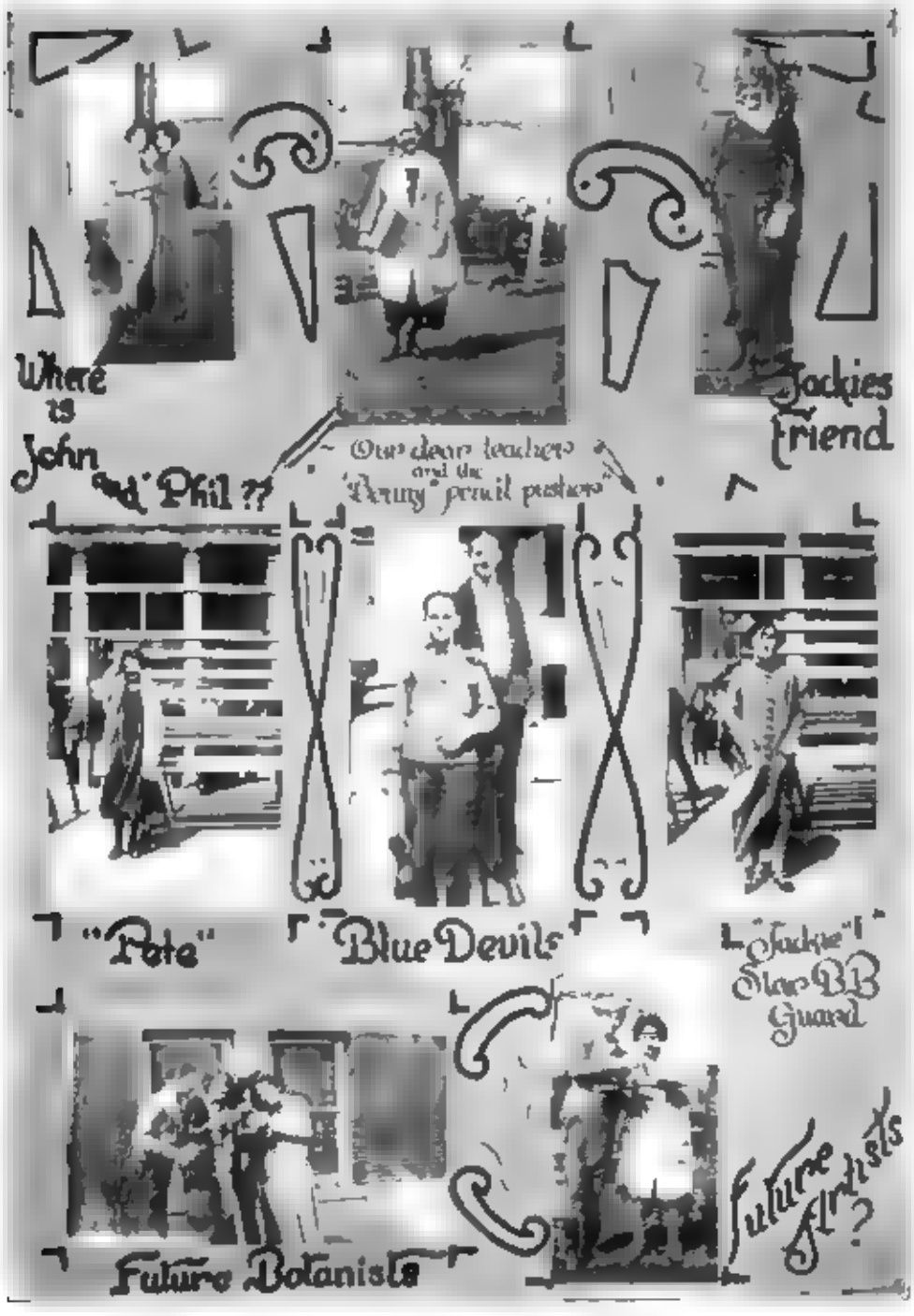
This year, as in 1922, Junior assistants to the members of the Senior Benedictus Staff were elected. These people, who will have received some valuable experience during the construction of this year's "Benny" will constitute the nucleus of the Benedictus Staff next year.

In March, 1924, Thomas Jacobs succeeded William Fitzsimmons as President of the class.

As the Benedictus goes to press, the Juniors are all eagerly looking forward to the culminating event of a most enjoyable year at Garfield—the customary reception given in honor of the Senior class. This occasion has always had a place in the hearts and minds of both Juniors and Seniors and the present Junior class wishes to make it a lasting and fitting tribute to the graduating class of '24

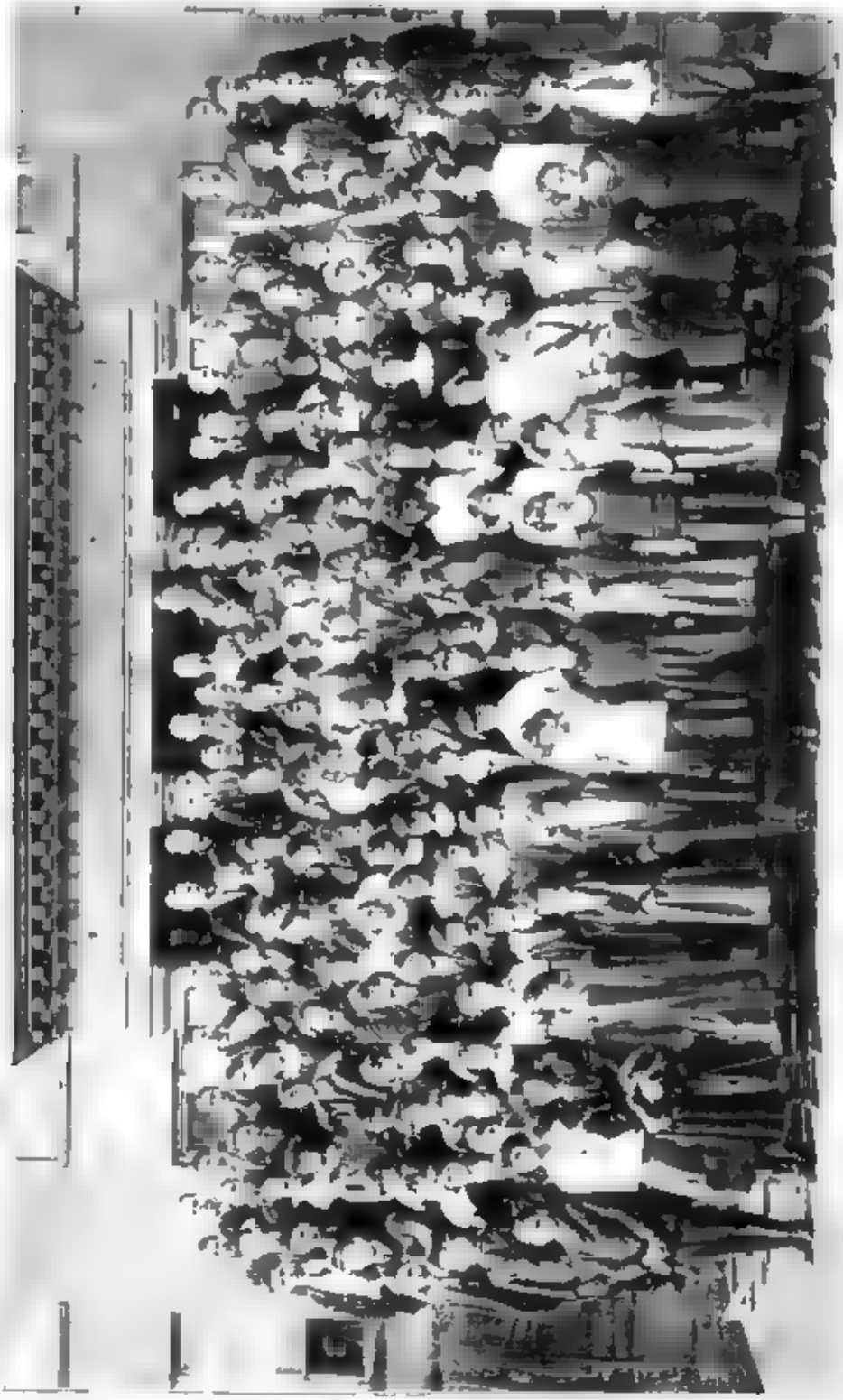
JUNIOR CLASS SPRING TERM, 1924

Aitken, Isabelle
Alexander, John
Allen, Layton
Amour, Charles
Anderson, Eugenia
Andrews, Fred
Anstead, Laverne
Arbaugh, Beura
Baker, Albert
Baxter, Lawrence
Beeler, Dorothy
Bennett, Lyle
Berkemeier, Helen
Bierbrauer, Frances
Bird, Kelsey
Bivin, Robert
Blanchard, Wanda
Brammer, Pauline
Bunch, Margie
Burton, Madeliene
Cade, Jessie
Caldwell, Mary
Campbell, Harriet
Carp, Agnes
Carter, Marvin
Cassle, Ellen
Cassle, Wayne
Church, Martha
Clark, Gertrude
Cloutier, Joseph
Conn, Royce
Conover, Kathryn
Conrath, Kathryn
Corey, Margaret
Courtney, James
Cummins, Marian
Deeble, Anna
Detrich, Cuthbert
Drake, Ruby
DuVall, Miriam
Eddy, Frank
Edgerton, Valeria
Eldred, Vivian
Eppert, Frances
Evans, Orville
Fischer, Robert
Fisher, Helen
Forbes, Harroldean
France, Elnora
Frazier, Perna
Freeland, Charles
Gibbens, Burton
Giffel, Mary
Gilchrist, Annabel
Goldhardt, Anna
Gossom, Murrel
Grant, Emma
Haggerty, Ruth
Hammond, Christine
Harden, Ernest
Hawkins, Margaret
Heinig, Lily
Hicks, Max
High, Evelyn
High, Minnie
Hobbs, Ophelia
Holdaway, Sheldon
Hopkins, Doris
Hornbuckle, Merle
House, Herschel
Houston, Audrey
Howell, Mary
Hudson, Alice
Humphreys, Delby
Hylton, Herschel
Jacobs, Leroy
Jacobs, Thomas
Jardine, William
Jenkins, Isabel
Johnson, Hosea
Kabat, Leo
Kelly, Alberta
Kendall, Malcolm
Kendall, William
Kerr, Edward
Kibler, Zoe
Kintz, Margaret
Kisner, George
Kittle, Elizabeth
Knapper, Isabel
Koester, Linley
Kreckenberger, Emil
Kyle, Margaret
Lambert, Carmen
Lambert, Louise
Laughlin, Rex
Lawson, Margaret
Laymon, Marion
Lee, Ivan
Lee, Mark
Leonard, Raymond
Locke, Fred
McCoy, Frances
McCoy, Joseph
McKinney, Anna
McLin, John
McNamara, Susie
Manuel, Leonard
Martin, Thelma
Mayrose, Margaret
Miller, Albert
Minar, Mary
Murphy, Raymond
Neukom, Claire
Nevins, Dorothy
Nevins, Justine
Newport, Herman
Norris, Maxwell
Ogan, Warren
Ovies, Joseph
Petry, Guy
Porter, Albert
Porter, Mildred
Pretari, Joe
Reed, Gladys
Reichert, Helen
Reno, George
Reynolds, Chester
Riley, Virginia
Rosenow, Gertrude
Sawyer, Lawrence
Schafer, Gertrude
Sharp, Erma
Shaw, Everett
Shea, Darwin
Sidenbender, Esther
Smith, Frances
Smith, Howard
South, Ben
Spencer, Keith
Stafford, Eldena
Stantz, Jessie
Stark, Erma
Stewart, Maybelle
Stoody, Richard
Summit, Margaret
Tessman, Pearl
Thomas, Norma
Thompson, Joseph
Topping, David
Turner, Ruth
Veit, Horace
Vire, Thelma
Ward, Mary
Weddle, Richard
Weston, Elizabeth
White, Hobart
White, Percy
Wilkinson, Frank
Williams, Kathleen
Williams, Kenneth
Wilson, Gilbert
Wimer, Richard
Wright, Geneva


Where is John and Phil ??
Our dear teachers and the "Dreary" pencil pushers
Jackies Friend
"Pete"
Blue Devils
"Jackie" Blue BB Guard
Future Botanists
Future Artists ?

SOPHS

BENEDICTUS



SOPHOMORE CLASS

Jack Countryman ..... President
Harry Tiley ..... Vice President
Norma Bevis ..... Secretary
Nina Reehm ..... Treasurer
Miss Audrey Herth ..... Class Adviser

The present Sophomore class of Garfield ranks next to the leading class in school based on total enrollment. It is composed of students representing McLean, Rankin, Warren, Deming, and other schools located throughout the north end of the city. The majority of the members entered directly from the graded schools, although McLean Junior High School contributed a large quota at the beginning of the present term. To date the class roll includes two hundred forty-five members.

Attempts toward class organization were deferred until January 18, 1924. Under the supervision of Miss Lois Jane Shirley, the initial class-meeting of the school year was held on that date, resulting in the election of tenative class officers which included Jack Countryman as temporary chairman, in addition to Gordon Babbit as temporary secretary. Miss Audrey Herth was chosen to act as faculty adviser during the remainder of the year. Permanent class officers consisting of Jack Countryman, President, Harry Tiley, Vice President, Norma Bevis, Secretary; and Nina Reehm, Treasurer, were later elected to supervise the welfare of the class.

The activities of the class were then centralized on the "Sophomore Benedictus Drive," extending throughout a period of two weeks. With the direction of soliciting under the supervision of six committees, the Sophomores succeeded in totaling more subscriptions for the Benedictus than any of the other under-classes in school. The Sophomores hope to continue this excellent beginning which they have made toward developing an enthusiastic school spirit in the class of '26.

SOPHOMORE CLASS SPRING TERM, 1924

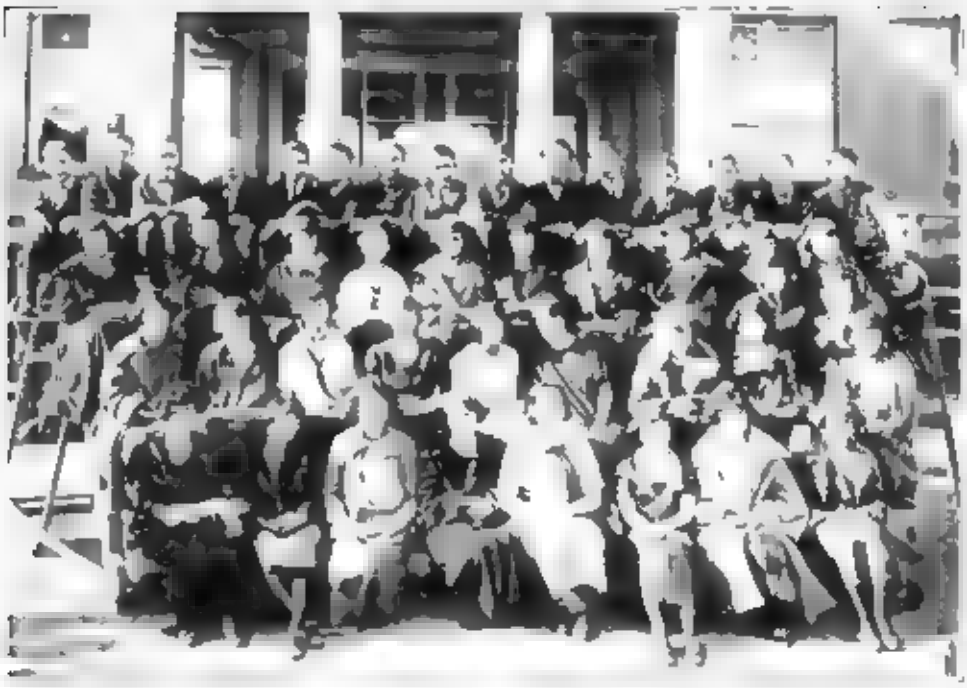
Adams, Dorothy
Adams, Hazel
Adams, Lynn
Armacost, Robert
Babbit, Gordon
Badders, Thomas
Barnes, Margaret
Becker, Edith
Bedwell, Jeanette
Bell, Eleanor
Bell, Eledith
Bevis, Norma
Bland, Mildred
Bolinger, Dorothy
Branham, Gerald
Brewster, Francis
Buck, William
Burger, Eunice
Burgert, Anthony
Byers, George
Byrley, Dorothy
Campbell, Carlton
Carnahan, Helen
Cassle, Chester
Coats, Robert
Cooper, Dorothy
Cordell, Ralph
Cottom, Frances
Countryman, Jack
Crews, Helen
Cross, Edna
Crush, Opal
Daniels, Gilbert
Davy, Andrew
Day, Frank
Deardorf, Audrey
Deming, Pauline
Dick, Janette
Dobbs, Mary
English, Severne
Eslinger, Burt
Evans, Mary
Everett, Wayne
Fasig, Harold
Ferrell, Dorothy
Fisher, Mahlon
Flack, Thelma
Flint, Mabel

Foster, Elsie
Fox, Mildred
Fuchs, Charles
Fugate, Mildred
Gallez, Jennie
Geiger, Lee
Gifford, Mary
Godden, Adah
Green, Dorothy
Groves, Marguerite
Hale, Kathryn
Hamelman, Ruth
Harden, Ethel
Harrison, Hazel
Harrold, Mary
Hart, LeLand
Hauer, George
Havercamp, Leota
Hessler, Mary
High, Thomas
Hogan, Albert
Hogue, Elmer
Hogue, Helen
Holdaway, Frederick
Holston, Homer
Horn, John
Hornbuckle, Nella
Houchin, Eleanor
Houston, Irene
Hughes Frieda
Hulman, Gordon
Iahn Paul
Jacks, Mildred
Janson, Don
Jenkins, James
Jenkins, Margaret
Johnson, William
Jones, Anna
Jones, Dakota
Joslin, Lois
Kadel, Helen
Keller, Thelma
Kessler, Ruth
Kibler, Wendell
Kiefner, James
King, Paul
Kinser, Madlynne
Kintz, Frederick
Kyle, Margaret
Landis, Dorothy
Laughlin, Opal
Lawson, Pearl
Lawson, Virginia
Laymon, Dorothy
Lentz, Imogene
Lindsey, Christine
Lloyd, Edith
Luce, Marian
McCoy, Mildred
McCullough, Gerald
McKain, Carrie
McLane, Lynn
Mack, Harold
Madosh, Elmer
Mahan, Lloma
Mahoney, Richard
Marsteiner, Doris
Mattox, Muriel
Meissel, Ernest
Mendenhall, Hugh
Modesitt, Martha
Moffett, Thelma
McNamara, Susie
Moore, Justin
Moore, Laverne
Muench, Kathryn
Netzhammer, Mildred
Newell, Frances
Nickles, Lois
Oltean, Anna
Owens, Kenneth
Page, Walker
Paton, William
Patton, Mildred
Pemberton, Mathilda
Pigg, Henrietta
Piker, Freda
Poff, Edith
Post, Oscar
Prose, Idelle
Rauch, Walter
Ray, Daniel
Reehm, Nina
Reinhard, Victor
Reveal, Russell
Reynolds, Joseph
Ring, Helen
Rippy, Louise
Ritchie, James
Rogers, Robert
Roman, Joseph
Rood, Gilbert
Scheydt, Mildred
Schimmel, Gertrude
Schlosser, Orville
Schmidt, Margaret
Sears, Edna
Sisson, Darford
Smith, David
Smith, Lucile
Sneider, Dorothy
Stanford, Alberta
Stanley, Donald
Steward George
Stillwell, John
Stitt, Edward
Stitt, Laura
Strassler, Herman
Swander, Emery
Tapy, Forest
Thiede, Mary
Thomas, William
Throop, Harryette
Tiley Harry
Tribble, Anna
Tryon, Goldie
Unson, Isabelle
Valle, Edward
Vanlaningham, George
Wallace, Earl
Walters, Lillian
Wampler Fred
Ward, Dorothy
Weber, Clyde
Weigl, Alfred
Wheeler, Odessa
Wilcox, Lois
Wittenberg, Olga
Wood, Paul
Wright, Dale
Yarber, Rosa
Zier, Lucy
Zilonica, Mary
Zimmerman, Mary

NEW SOPHS ENTERING THIS TERM

Bond, William
Calvin, Helen
Cameron, Laymon
Connerly, Fred
Davis, Charles
Evans, Dorothy
Everett, Merle
Foncannon, Mildred
Grosjean, Robert
Groves, Gussie
Hall, Margaret
James, John
Jenkins, Minerva
Laatz, Robert
Leek, Norma
Loser Lucile
McCormick, Francis
McPeak, Robert
Marmo, Winifred
Morris, Mitchell
Morwood, David
Moss, Mavor
Mulvihill, Margaret
Murphy, Julia
Myrick, Mildred
Myrick, Thelma
Radsback, Lela
Reveal, Dorothy
Roesch, Gertrude
Ross, Frank
Sanders, Hazel
Saxon, Mabel
Shaul, Richard
Shelburne, Thelma
Smith, Carol
Spicer, Mary
Stith, Thelma
Stoody Clyde
Thornhill, Claude
VanBibbler, George
Webster, Esther
Williams, Harrison
Withrow, Cecil
Wood, Charles
Woods, Lucile

FRESHMAN



THE FRESHMAN CLASS

[illegible] Freshmen [illegible] Garfield's last [illegible] year. We [illegible] have [illegible] in this class. Most new students come from McKinley [illegible] Only a very few schools are allowed to send [illegible] students to Garfield. It may be [illegible] the Freshmen are what [illegible] the coming generation. In bringing them to the [illegible] "bring" they show [illegible] fairness to [illegible] and [illegible] from the [illegible] The Seniors [illegible] venture [illegible] the Freshmen.

The class has had several pep meetings since the beginning of the school year. The first was a stunt [illegible] the Sophomores presented an [illegible] It was [illegible] the [illegible] feeling [illegible] It was very well received by the students, and it is to be [illegible] that the Seniors had to work harder than they had expected to [illegible]

For the first time in the history of the school Garfield has a Freshman athletic [illegible] The basketball team that was organized by Mr. Macolay was a 100 per cent Freshman enterprise. The squad composed of Mayo (Capt.), Tapp, [illegible], Webster, Marsh, VanBibber, Smith, Hacker, Eldred,

Cameron, Armstrong and Wampler, had a good year, as they won half of the games played. The first seven players listed received numerals, "1927."

The Freshmen wish the Seniors success in life and congratulate them on the good name they have left their successors to live up to.

A. B. R., '27

FRESHMAN CLASS SPRING TERM, 1924

Aldrich, Reatha
Alexander, Delila
Alexander, Madelene
Alvey, Howard
Armstrong, Howard
Ayler, Alvin
Barker, Chester
Barnes, Vivian
Bell, Hubert
Bierbrauer, Charles
Binning, Leonard
Blest, James
Boatman, Kathryn
Boring, Francis
Bruton, Emma
Buchanan, Naomi
Bukes, Charles
Burgert, Lee
Calvert, Paul
Campbell, Forest
Childs, Virginia
Conover, Freda
Corey, Olive
Cottom, Harriet
Creal, Anne
Critchfield, Mabel
Curtis, Audrey
Darras, Mildred
Dayhoff, Etta
Dodge, Carl
Downs, Norbert
Drake, Helen
DuBois, Thelma
Dunkin, Grace
Dunlap, Ruby
Edwards, Leona
Eldred, Martin
Elfrod, Hubert
Evinger, Margaret
Farington, Fielden
Faust, Raymond
Field, Juanita
Fitch, Elsie
Frey, Joe
Gayso, Andrew
Gill, Ethel
Gillespie, Richard
Griffith, Edith
Griffith, Lucile
Hang, Louise
Hackler, Dalpha
Hagan, Paul
Hall, Oscar
Hart, Eulalia
Hart, Howard
Hastings, Mary
Havens, Ferdinand
Hawkins, Frank
Hay, Kenneth
Hearld, Mary
Herndon, Mildred
Herter, Helen
Hogue, Carl
Holler, Wilba
Holm, Irma
Hopkins, Mildred
Howard, Ramon
Jardine, Charlotte
Jeffers, Dessie
Jeffers, Mary
Jones, Lucile
Joson, Joseph
Kelly, Harry
King, Harry
Knott, Jesse
Kropus, Della
Kutch, Cecelia
Lawson, Vineta
Lemmons, Nellie
Lewsader, Leroy
Logsdon, Arthur
Logue, Maurice
Lord, Ralph
Lytle, Chester
McCabe, Genevieve
McMahon, Helen
Marsh, Clyde
May, Walter
Mehok, Margaret
Meister, Carl
Meister, Stanley
Melcho, Loretta
Morrow, Mary
Morton, Harold
Muncie, Norval
Noonan, Ralph
O'Brien, James
Overton, Okia
Richardson, Allen
Robbins, Lassie
Robson, Cecil
Rowe, Rachel
Sartor, Gilbert
Shea, Donald
Schahfer, Collett
Singer, Edwin
Shea, Frederick
Smith, Cecil
Smith, Eugene
Smith, Everett
Smith, Joseph
Smock, Loretta
Snyder, Elizabeth
Spears, Agnes
Spencer, Kermit
Stewart, Berchie
Stewart, Imogene
Streacker, Joseph
Swimm, Jennie
Szobonya, Julius
Templeton, Harry
Todd, Waneta
Washington, Margaret
Wells, Ruth
White, Florence
Yates, Henry
Young, Paul
Zeller, Elmer
Zellers, Elsie

LIST OF NEW STUDENTS ENTERING

Allen, George
Armstrong, Delbert
Branham, Herbert
Clements, Geneva
Coakley, Lenore
Dowson, Constance
Flynn, Ellis
Garrison, Vera
Ghindes, Eugenia
Gleason, James
Hensley, Rachel
Kelly, James
McKenzie, Paul
McNamara, Anna
Mann, Carson
Mehes, Mary
Morey, Virgil
Murtaugh, James
Pattison, Miriam
Perry, Thelma
Pinson, Wayne
Rigney, Edith
Robins, Robert
Swartz, Dorothy
Turnbull, James
Weir, Ella
Whaley, Dorothy

BENEDICTUS

ACTIVITIES

CHAMPION BLUFFER
FUTURE PRESIDENT
SENIOR FIXER
TEACHER'S "PET"
MAY QUEEN
HAPPY
SENIOR SHARKS
ORATOR
SENIOR ATHLETES

GARFIELD HOMECOMING

"Howdy, Bob!"

"Well, look who's here!"

"Isn't that the cutest baby you ever saw?"

"'Member how we beat Wiley ' way back in 1916?"

"We sure used to have some good old times here in these halls."

These and other remarks, exclamations, and greetings were heard in the halls of dear old Garfield on the night of November 16th which was Homecoming night for all the old "grads" of G. H. S.

It was a great night for every one concerned. The halls presented a beautiful picture with the decorations of purple and white and the great baskets of fluffy chrysanthemums, sent by the many friends of old Garfield. Everything possible had been done for the comfort and pleasure of those who had returned 'home." Even the babies—Yes' there were some of the sweetest babies you ever saw—had a nice playhouse in the art room, under the care of Mrs. Fouts and her assistants. Here they passed away the time while Mother and Father listened to the speeches and watched the stunts.

As the old "grads" entered the building, they were given a tag, with their name and the class with which they graduated written upon it Even the babies were tagged with tiny armbands of purple and white The former students were greeted by a receiving line which consisted of Mrs. Mary Hill Sankey, Miss Louise K Lammers, Miss Minnie B. Lammers, Miss Adele Schweiles, Miss Oakey, Mr. Ewers, Miss Lora Lewis, Miss Arthur, and Mr. Tilley.

They were then taken to different rooms in the building by the hosts and hostesses, members of the Junior and Senior classes. Each class had a room to itself and there the members of the class were taken to plan a stunt for the program which was to be given later in the evening

After a short time a grand march was started which traveled around to all the different rooms to gather up the inhabitants of that particular room This line was for the purpose of showing the new additions of Garfield to the graduates. First, they were shown the gymnasium and many exclamations of surprise arose from the crowd because—lo and behold' the gyms had been painted They presented a very different face to the alumni from the face that they had remembered. Then they traveled past the portables to the new Annex. They were given time to exclaim over it and then were taken upstairs to the Cafeteria. This was certainly a new thing to them and, as one gentleman said, "It certainly would have been grand if they had had this when we went to school beacuse we wouldn't have had to walk home for dinner."

The line then paraded back to the main building and into the auditorium After every one had seated himself comfortably a great roar was heard. The alumni thought something exciting was about to happen but it

was only the classes of '24 and '25 trying to find seats in the balcony

First on the program was a musical selection by the Garfield orchestra, directed by Miss Marie Critchfield. Next a welcome was given to the alumni by Mrs Mary Hill Sankey which was responded to by John Markland of the class of '21. Mr. J M. Tilley, Superintendent of City Schools then gave an address. This was followed by a whistling solo "The Invitation," by Miss Mary Hall, class of '16, accompanied at the piano by Miss Zelma Fugate, class of '21 Mr Zimmerman, Principal of Garfield, then gave a talk in which he spoke about the number of each class that had graduated from the time the school had been built up to the present date. Every class was represented by some of its members. This talk was followed by a vocal number in which three members of one family took part: H. DeWitt Owen, class of '16, Herbert Owen, class of '21; accompanied by Letha Mae Owen, class of '24. Last, but not least, came the stunts, with Mr. Clogston, as Master of Ceremonies.

The stunts! Some classes sang their class songs, others made the halls ring with their old "yells," and some of the classes who had real talent among the members that were present insisted upon their doing a stunt for the whole class. It didn't seem quite fair but everyone concerned took it quite good humoredly.

After the classes had been allowed to give their stunts, an Alumni Association was formed with Mr. Glen Irwin as President and Miss Eva Ferree, secretary and treasurer.

A social hour followed and for a time the halls re-echoed to "Do you remember?" "What's become of Bill?" Let's see, who was it Susie married?" as the old "grads" gathered round the hospitable punch bowl, and strolled through the familiar halls. But it was getting near the wee small hours, and finally they bade each other and the old school a reluctant "Good bye; we'll see you all again in another year"

The Homecoming was arranged and successfully carried out by a Committee composed of Miss Shirley, Miss Neukom, Miss Arthur, Miss Merriman, Miss Small, and Miss Herth.

Much credit is due them for the splendid program and the delightful occasion which brought about the reunion of Garfield's sons and daughters.

SENIOR CHRISTMAS PARTY

We wonder where Mr Halberstadt was when Santa Claus was here He certainly had disappeared! Perhaps! Who knows? Stranger things have happened! Anyway Santa Claus was there!

He had a present for everyone of the Seniors and the teachers too. They had to wait for Santa Claus to arrive so Cleo Thomas gave a saxaphone solo. She was accompanied by Letha Owen. Then "Leftie" Heaton exhibited his skill by dancing some of his original clog dances.

The faculty gave a grand and glorious stunt. It certainly was great. Miss Schwedes impersonated Dorothy Weinbrecht and she surely was a scream. Did the teachers chew chewing gum and throw notes and spit

wads? Oh! No! They did everything else except cut up? We certainly never knew the teachers could act as they did. They were shocking! Really they were!

After everyone had laughed and laughed and then laughed some more, the refreshments were served. Then everyone started home, but not without telling the Seniors what a fine time they had had at the party.

JUNIOR PARTY

The Juniors decided to give a party. So, no sooner said than done; they gave it. Personal invitations were extended to the faculty to be present

First on the program was a minstrel show. It was a real minstrel too. Black faces, jokes, n' everything. After this appeared the mind reader, a very cultured young lady by the name of Shenoza Lottastuff Papers were circulated in the audience and questions written on them. They were then taken up by the assistants and Miss Lottastuff proceeded to enlighten some of the ladies and gentlemen of Garfield.

Refreshments were served and then games were started under the direction of Miss Joy Phillips.

It was a late hour when everyone started to leave. Everyone would have stayed later but it seems as if the Juniors here are such studious young people that they absolutely refuse to stay out late. So they had to hurry home and get their lessons.

SOPHOMORE PARTY

The Sophomores certainly are proud of the success of their party It was good! Much of the praise should be given to Miss Herth, the Sophomore faculty adviser. She makes the "Sophs" step around up here at school.

The clown band was one feature of the program They were dressed in purple and white clown suits and they made real music! Honest! Next on the program was a dance given by Audrey Curtis, who danced "Sally". "Claudie" Thornhill, the talented Sophomore, played several pieces on his xylophone, and to the surprise of all, he played on the saxaphone, too. Some musician!

ANNUAL BLUE TRIANGLE DANCE

Did we have a good time at the Annual Blue Triangle Dance? I'll say we didn't have anything else but a good time!

This dance is an annual affair to which all the Blue Triangle Clubs of the city are allowed to come. Do we have fun? No need to ask that! When about 175 couples get together at a dance, what else can you expect but for them to have fun? They certainly don't sit around and act like mummies.

Everyone danced and danced into the wee, small hours of the night until they were ready to go home.

As each couple left you could hear the comments they gave on the dance. Did they like it? Not much!!

BLUE TRIANGLE X-MAS DANCE

'Twas the night before X-mas, when all through the town
Not a creature was stirring or was up and around.
But at the Y. W. on N. 7th Street
One just had to stop and listen, to receive a big treat.
For at the Y. W. way up in a hall
The Garfield Blue Tri Girls were giving a ball.
Even St. Nick was there with his sled and his deer
And he had something for everyone to bring them good cheer
There were whistles, and animals, and all sorts of toys
That were just pecks of fun to these big girls and boys.
But fun of this kind must not last all night, you know,
So bye and bye each couple started to go.
And St. Nick with many a sigh and a tear, said,
"Good-bye, my children! I'll see you next year."

BLUE TRIANGLE ST. PAT'S CARNIVAL

Whee! Didn't we have a good time at the St. Pat's Carnival at the Y. W.? Boy! We surely did have a grand time! We certainly have to hand it to the different Blue Triangle Clubs in Terre Haute for the unique and clever stunts that were given.

A big crowd was on hand both nights and they certainly spent money too. We had a vaudeville and jitney dances and everything.

Garfield gave a minstrel show and it certainly was good. Wiley, Normal, King Classical, and Vocational clubs gave several "snappy" stunts too.

They had swimming contests, too, and we're proud to say that we have some real swimmers here at G. H. S. because they won first honors in all but one contest.

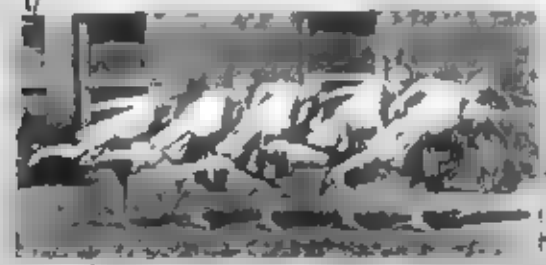
GARFIELD NIGHT AT THE "HIPP"

On the night of November 26, the annual Garfield Night at the Hippodrome was observed. The theatre was georgeous with purple and white banners. Every way you turned you saw purple and white banners, penants, and streamers. The actors, as customary, wore Garfield colors, and entered into the spirit of the occasion with enthusiasm.

Garfield's contribution to the program was exceptionally good this year. Even the "regulars" admitted it. Audrey Curtis in a gorgeous purple and white costume gave a toe dance in which she impersonated the Spirit of Garfield, which the crowd applauded enthusiastically. Then the Garfield "Follies" danced a clever clog dance. They, too, wore purple and white costumes. They were followed on the program by our talented tenor, Ned Kerr, who sang "That Old Gang of Mine," accompanied by the Ben Bernie Jazz Band. Can he sing? Ask the ones who heard him. The Garfield program closed with our grand old song, "On, Oh Garfield," and the rousing "Yea, Purple, Yea, White."

THE SPIRIT OF GARFIELD

The Minuet



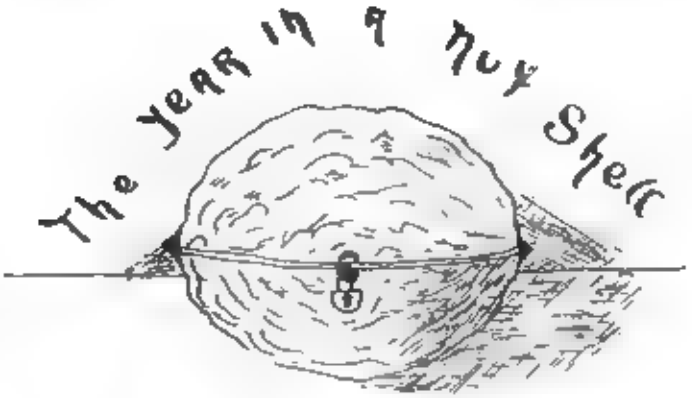
GARFIELD FOLLIES

HOLLANDERS

MORE OF THE MINUET

AGAIN

BENEDICTUS



SEPTEMBER

6—School opens. A few Freshmen and a lot of Seniors. Three new teachers.
9—Everyone changes programs.
11—Freshmen move from Room 28.
13—Seniors move from Room 8.
19—Horrible Noises in Auditorium—Glee Club Organizes.
22—Lindbloom game—small score, 26-0—for Lindbloom.
29—Sullivan game—Garfield comes back strong.

OCTOBER

1—"Honorable Sister," on all sides. Why? Blue Tri initiates' byword
4—Miss New Girl weds Mr. Old Girl.
5—Miss Doty busy distributing C excuses for the Tech game at Indianapolis.
12—Columbus discovered America.
20—Garfield meets Waterloo at hands of Jefferson High.
27-28—Vacation Teachers' Convention at Indianapolis.
28—G. H. S. coeds step out to Hallowe'en frolic.
31—Hallowe'en stunts.

NOVEMBER

3—Waite football game. Waite wins by a slight score—74-7.
5—Blue Tri gives the teachers a "pink tea." Skillful operation performed on Ima Mess by Dr. I. Carvem. Freshman Glee Club sings for Parent-Teachers' Association.
11—Armistice Day—Program on Lawn. Mr. Tilley gave impressive talk.

16—Homecoming Day. Halls ring to the yells of Old Grads. Mrs. Fouts and her able assistants entertain the babies in Art Room.
17—Princeton game. Victory!
18—Miss Maher and Miss Phillips jump the rope to entertain the Freshmen.
23—Seniors shine in "classy" new white sweaters.
26—Garfield Night at the "Hipp" Audrey Curtis stars as Miss Garfield. Clog dancers make a hit. Ben Bernie Jazz Band accompanies Ned Kerr. Some program!
28—Mr. Trester of State Athletic Association explains what a real sportsman is.
29 Wiley defeats Garfield in aquatic (see dictionary) game Side with fine wins.
30—Blue Tri hikes to Marshall, Ill. Friendly tip, girls—use "Tiz" for sore, tired, aching feet.

DECEMBER

2—Music festival at Wiley gym. The Saxaphones in all their glory.
14—Service committee gives Christmas party. Girls dressed as Christmas packages distributed by Santa Claus.
21—Senior party—Mr. Halberstadt made a fine Santa Claus.
21—Dramatic club presents "Why the Chimes Rang."
22—Garfield attends Liberty to see our old schoolmates, Martin and McCormack, dance. Some dancers!
23—Up from slavery—Christmas Vacation begins.
28—Princeton game. Princeton allowed to win.
29—Central game—Central allowed to win.
31—Blue Tri New Year's Dance.

JANUARY

7—Students reappear in the halls, unprepared for work
9—Six more bobs.
10—"O' it ain't goin' to rain no more."
14—Miss Harris fines Seniors one cent each if caught chewing gum. Class anticipates a six course banquet on the proceeds.
15—Miss Shirley's history class learns that a hill rises at a perpendicular slant.
17-18—"Bells of Beaujolais" makes big hit. John Horn some heart smasher
21—Melodious voices ringing through the halls from the Blue Tri singsong.

25—End of the 1st semester. Only 19 weeks till school's out.
28—Freshmen are noticeable by their absence.

FEBRUARY

1—Scandal! Mr. Wood sent his class to the library so he could go to the Wabash Valley Tournament.
2—Ground Hog Day. No shadows.
3—First Benny Staff meeting
5—Benny Assembly. Some happy—some not happy. Reason? Study periods for some—for others recitation periods. Plain to be seen! Seniors get Dr Fixem to prescribe for poor "Benny"
6—Horrors! Cyril Cox seen indulging in a conversation with a member of the opposite sex.
7—Hi-Y skating party. Fred Faust won the prize. Fell down only 52 times.
8—Vaudeville at noon for the Benny Some actors! Penny admission made $12.00.
10—'Nother Benny Assembly at noon. 'Nother penny! Cheap? I'll tell you. Made $9 00.
13—"Ukes" become popular. Regular classes organized at noon
15—Blue Triangle Valentine Dance Some dance! Punch n'everything.
17—No excitement around school.
18-19—Same thing! Ain't nothin' ever gonna happen?
27—Washington and Lincoln assembly. Feeling about the same as on February 5. Our double quartette sang! Did you see them dance the minuet? Oh Boy!
29—Excitement! Some of the girls just found out it was leap year! Whole lotta dances at night! Girls have to pay for the tickets.

MARCH

3—"Benny" is able to sit up and take a little nourishment. His circulation is improving
4—Watch the hands move on the Benny clocks. Good for Benny.
5—Benny Drive a success. Hurrah!
12—District Tournament. Garfield—runners-up.
14-15—St. Pat's Carnival. Some Minstrels.
18—Deans handing out C excuses. Some loyal Garfielders felt it their duty to occupy the seats reserved for Garfield at Poly Celebration at the Indiana.
24—Harold Lobaugh gets a permanent wave.
25—Botany class visits Commercial Solvents Co.
26—Owing to an unforeseen slump in grades Junior and Senior classes decide to change class presidents.
27—Hi-Y Initation.

28—Benny pictures spoiled by rain. Who said "it ain't gonna rain no more"?
28—Soph. party. Some peppy class.
29—Miss Herth bobs her hair. Come on, faculty, who's next?

APRIL

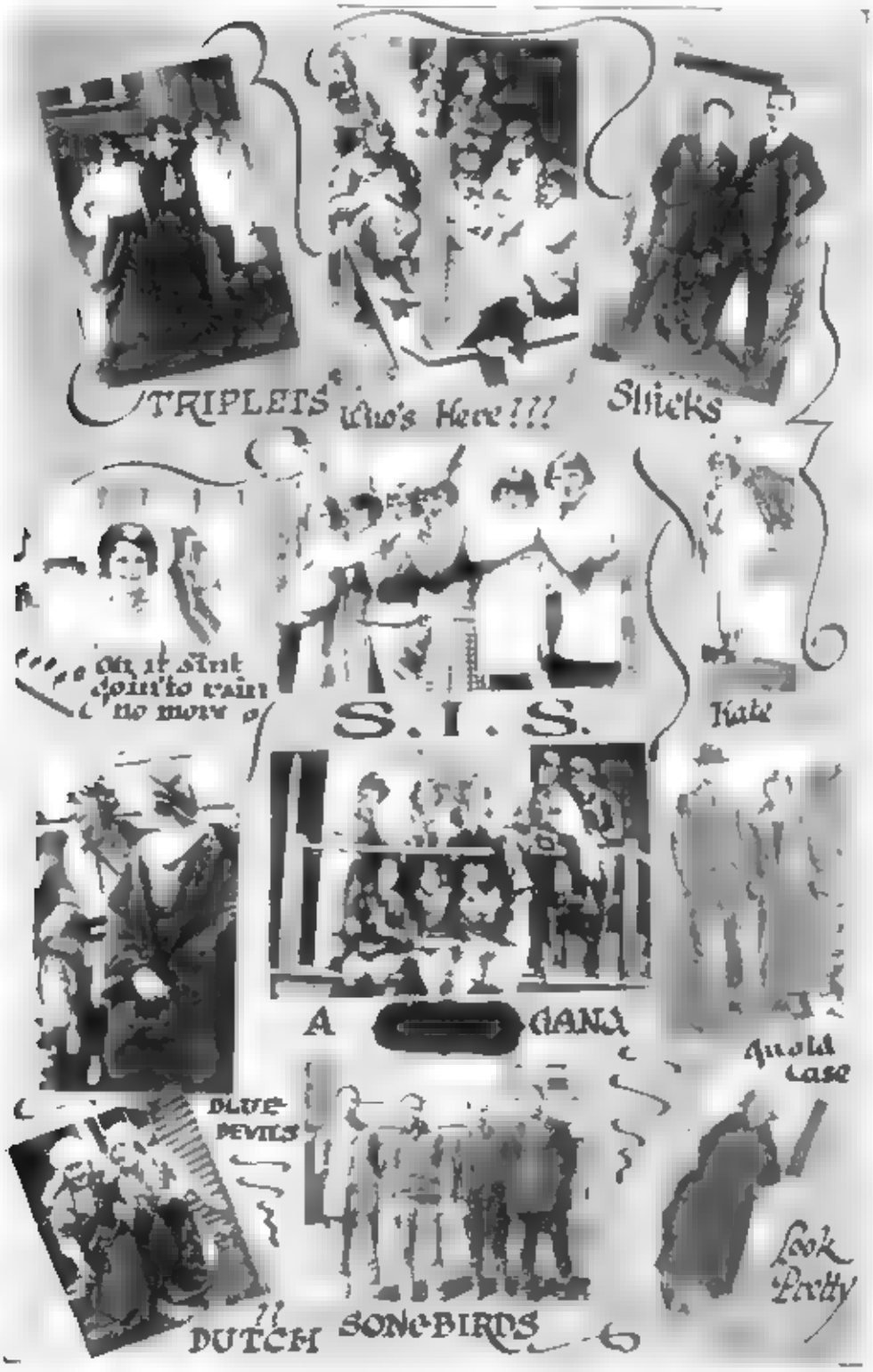
1—Saved by Spring Vacation.
7—New sheik appears in Chemistry Laboratory.
8—Review comes out. Peppy number.
Seniors celebrate by a meeting the seventh period. Girls also hold peppy meeting over pastel or white dresses.
9—May Festival Program given out. Marian Laymon to be May Queen.
10—Cyril Cox is absent from school.
11—"Benny" stenog. does a typing Marathon.
14—Minstrels repeated for Parent-Teachers' Club.
18—First baseball game of season.
19—City Track Meet.
24-25—Senior class presents "Dulcy." Lois Beasley makes hit as the beautiful "dumbbell."
25—Second six weeks' period ends. Red cards circulating.
26—Tiger Track Meet

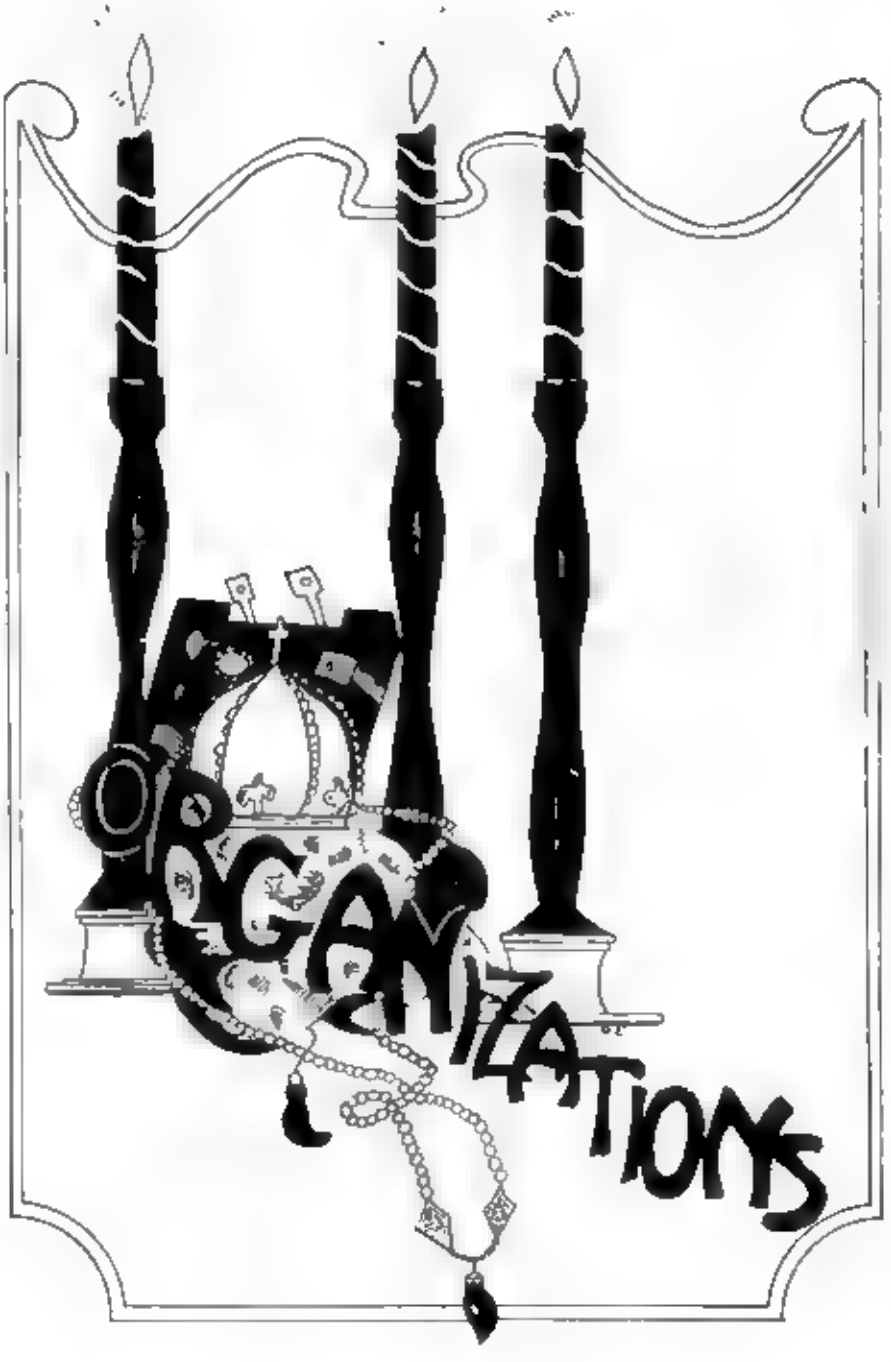
MAY

1—May Day.
2—"There's music in the air." May Festival practising in gym. May Concert practising in Bungalow B. Some harmony.
5—Blue Monday.
6—Botany classes take a hike.
9—Concert. Are we musical? I'll say we are.
14—Spring fever breaks out. Paul Heaton first victim.
25—A freshie told a soph who told a senior that Mr. Pike said that Mr Clogston told him that Mr Zimmerman was anxious to see a real baseball game
28—May Festival Oh well, if you didn't see it, you don't deserve to hear what a perfectly beautiful program it was.
30—Decoration Day. Everybody on a vacation.

JUNE

6—Senior Farewell Assembly.
6—Junior Reception.
8—Baccalaureate.
9—Senior Boatride.
10—Senior Picinc.
12—Commencement.


TRIPLETS
Who's Here!!!
Slicks
Oh it sure don't to rain no more
S. I. S.
Kate
A GANG
Auld Lase
BLUE DEVILS
Look Pretty
DUTCH SONGBIRDS


ORGANIZATIONS

THE BENEDICTUS STAFF

John Mendenhall	Editor-in-Chief
Herald Cox	Business Manager
Ward Wilkinson	Art Editor
Josephine Moon	Literary Editor
Wendell Watkins	Circulation Manager
Anita Moore	Organizations
Elsie Nelson	Athletics
Thomas Reed	Athletics
Virginia Brewer	Humor
Evelyn Gibbons	Stenographer
Miss Parker and Mr. Hylton	Faculty Advisers

AN APPRECIATION

The 1924 Benedictus Staff has experienced some rough seas in its effort to publish "The Benny" and it feels it would have found the going much rougher had it not been for the kind and unselfish assistance of some people not directly connected with the Staff.

The Benedictus Staff wishes to express its gratitude to—

Mr. Ewers for his unfailing co-operation and excellent workmanship in making our school pictures, and for the contribution of the landscape scenes that beautify the book.

Mr Charles Zimmerman for many valuable suggestions and much helpful advice in caring for the business management of the book.

Mr. C. R. Wyatt for advice and help in beautifying the book over and above the requirements of our contract.

Misses Esther Neukom, Nelle Duncan, and Audrey Herth for their enthusiastic help in the subscription campaign among the underclassmen.

Miss Ida Doty for her work in handling "Benny" subscriptions, and for many favors.

Miss Lucy Arthur for kindly interest and advice.

Mr. Stone for his excellent co-operation.

Miss Lois Shirley, Senior class adviser, for her friendly interest in all class activities, and her help in organizing the Benny Committee.

Cleo Thomas for her snapshot activities.

Misses Marie Critchfield and Katherine Maher for their enthusiastic co-operation.

The Business Men whose advertisements contributed to the financial support of the book.

The Faculty for the privilege of publishing this book.

The Entire Student Body for its loyalty and support.

THE LATIN CLUB

OFFICERS

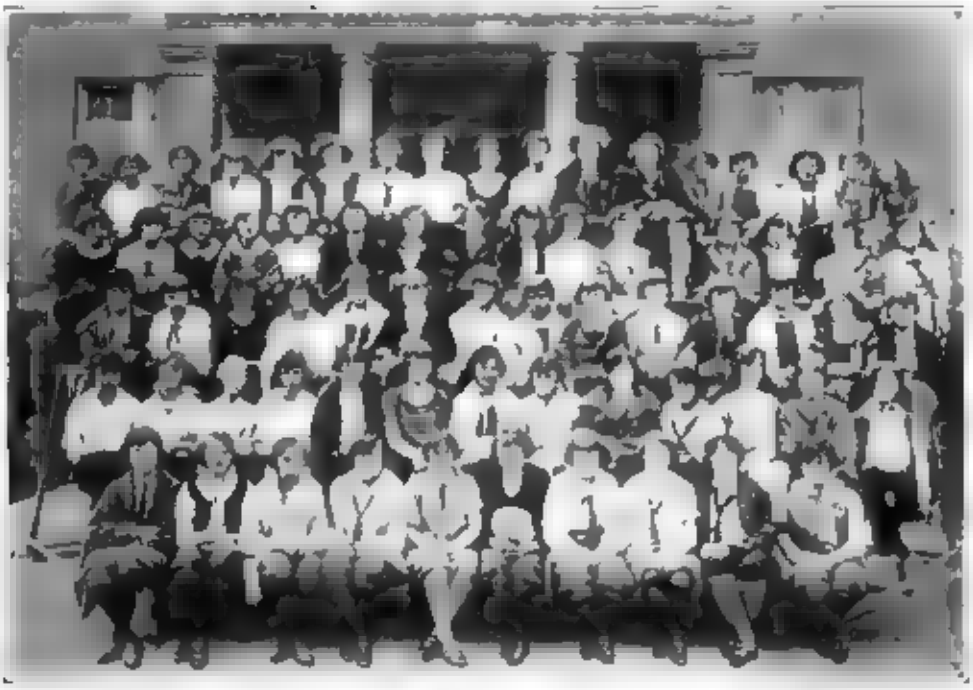
Senior Consul	Marion Mulgan
Junior Consul	Max Allen
Quaestor	Jack Countryman
Praetor	Frances Failing
Aedile	Muriel Mattox

In October of the year 1920, under the direction of Miss Winifred Acock and Miss Louise Lamers the Garfield Latin Club was [illegible]. The first meeting of the Latin Club this year was held in December [illegible].

Much credit for the preparation of good programs must be given to our three Latin teachers, Miss Louise Lamers, Miss Nellie [illegible] and Miss Florence Peyton. Under their able supervision the Latin Club was very successful in presenting the Latin play "Andromeda," in February, 1921. This play was given twice once before the student body and once before the Latin teachers of the district. The cast included the following: Marion Mulgan, Olga Williamson, Esther M[illegible], Lyle Pomeroy, Stanley [illegible], Jack Countryman, Frederick Black, Catherine Greenlee, Royce Cunn, Muriel Mattox, Justine Nevins, Dorothy Nevins, Carrie McKain, Lois Beasley, Frances Failing, Margaret Child, Marian Stimson, Elizabeth Donnelly, Max Allen, and Marvin Carter.

The members of the Latin Club displayed an active interest in the State Latin Contest, most of the local winners being members of the club. The Latin Club having had a large membership and a successful year is looking forward to an even more successful year next year.

The Latin Club is proud to announce that Margaret Child was the Winner of the Senior Division of the Fifth District Latin Contest. Margaret represented Garfield in the State Contest at Bloomington on April 25.



THE HIKING CLUB

The Garfield Hiking Club was organized permanently March 12, 1921. Although this was the first permanent organization of the club, it was not the first hiking club at Garfield. When Miss Maher came to Garfield a year ago last [illegible] hikes were [illegible] attended by forty or fifty girls but since this was not a fully organized organization, committees were appointed to take charge of the various hikes. The hikes were taken after school and on Saturdays, each girl taking her own lunch, which they ate around campfires. Officers were elected and the club became known as the Garfield Hiking Club. The officers were:

President	Anita Pelle Moore
Vice President	Nina Reehm
Secretary	Margaret Summit
Treasurer	Ruth Tennis

It can be easily seen that the club was a success by the interest the girls took in it. There are one hundred and fifty girls listed as members of the club. The short hikes of 3 to 5 miles were taken after school, while the longer ones of 10 to 20 miles were taken on Saturdays. We hope that this club will become a permanent club of Garfield, and that each year it will become more successful than the years preceding.

The success of the club of 1921 was due to the work of Miss Maher and the enthusiastic officers.

See page [illegible]

THE GARFIELD HI-Y CLUB

[illegible]

THE GARFIELD BLUE TRIANGLE CLUB

THE REVIEW STAFF

Editor-in-Chief	Royce Corr
Assistant Editor	Lily Hertz
Business Manager	Max [illegible]
Assistant Manager	Fred Andrew
[illegible]	Norma Thoma
[illegible]	[illegible]
[illegible]	Freshman Aide
[illegible]	[illegible]
[illegible]	Marvin Carr
[illegible]	Miriam Davis
Literary	[illegible]
Faculty Advisor	[illegible] Kroeb[illegible]

One day in February 191[illegible] [illegible] young men decid[illegible] [illegible] needed something to [illegible] many th[illegible] [illegible] ing around the school. They [illegible] some wrapping paper and fixed it up [illegible] and in some ways, resemble a newspa[illegible] Then they wrote [illegible] the funny, silly and serious gossip of th[illegible] They called [illegible] Old Review and [illegible]

They didn't print a [illegible] few copies and [illegible] well that [illegible] well-known faculty mem[illegible]

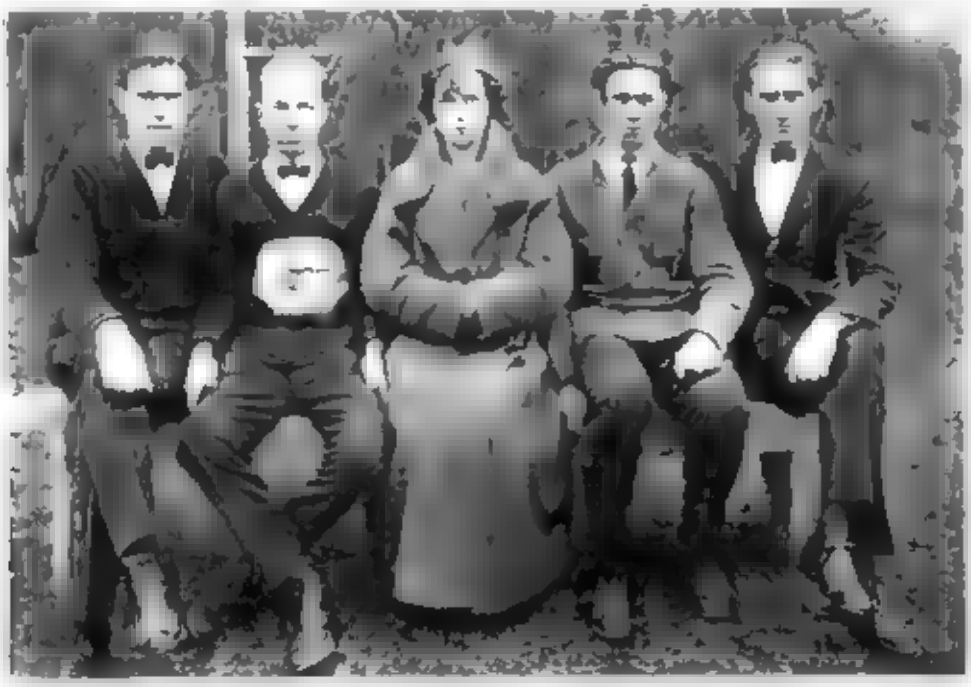
[illegible] forgotten the Review. The [illegible]

[illegible] in the form of a magazine but it was [illegible] receive a copy th[illegible] they decided to ba[illegible] paper [illegible]

Every year the [illegible] became the chief editors of th[illegible] paper and they certa[illegible] Each cha[illegible] tries to make the paper better than the [illegible] which preceded [illegible] result the paper grows better year by year.

Year by year in every way
The Review gr[illegible] day by day

Here's to you, Sophomores! You'll get your cha[illegible] next year. Th[illegible] Jolly Jun[illegible] address in the world wich [illegible] Review and when we are [illegible] Senior[illegible] N. T. '25



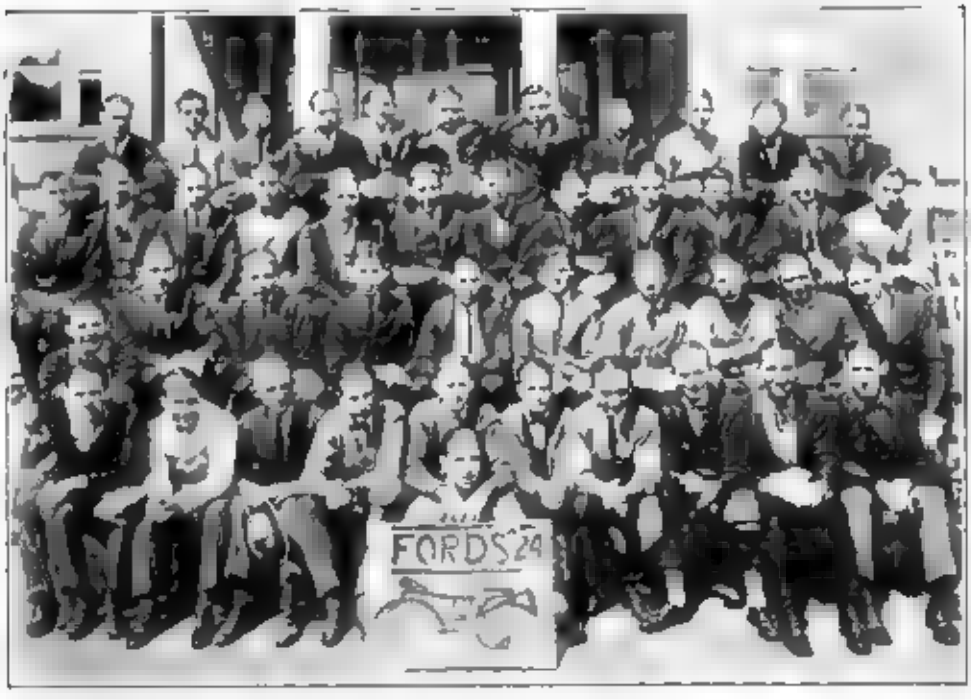
JUNIOR BENNY STAFF

Editor-in-Chief	Thomas Jacobs
Circulation	Edward Mulvaney
Business Manager	Herschel House
Organizations	Norma Thomas
Literary	Lawrence Sawyer

Following the precedent of the Penny Staff of 1922, a Junior Benny Staff was elected [illegible] this year. The Junior Benny Staff corresponds to the Senior Staff, and was elected for the purpose of working with and helping the Seniors. This staff will take up the work next year, being greatly helped by their previous experience.

With the co-operation of the student body, faculty, our able advisers, Miss Parker and Mr. Hylton, the various organizations, and the contributions of advertisements by business men, this Benedictus was made a reality instead of a mere dream, and the Penny Staff of 1922 gladly gives to these their hearty thanks and acknowledgements.

SIS
24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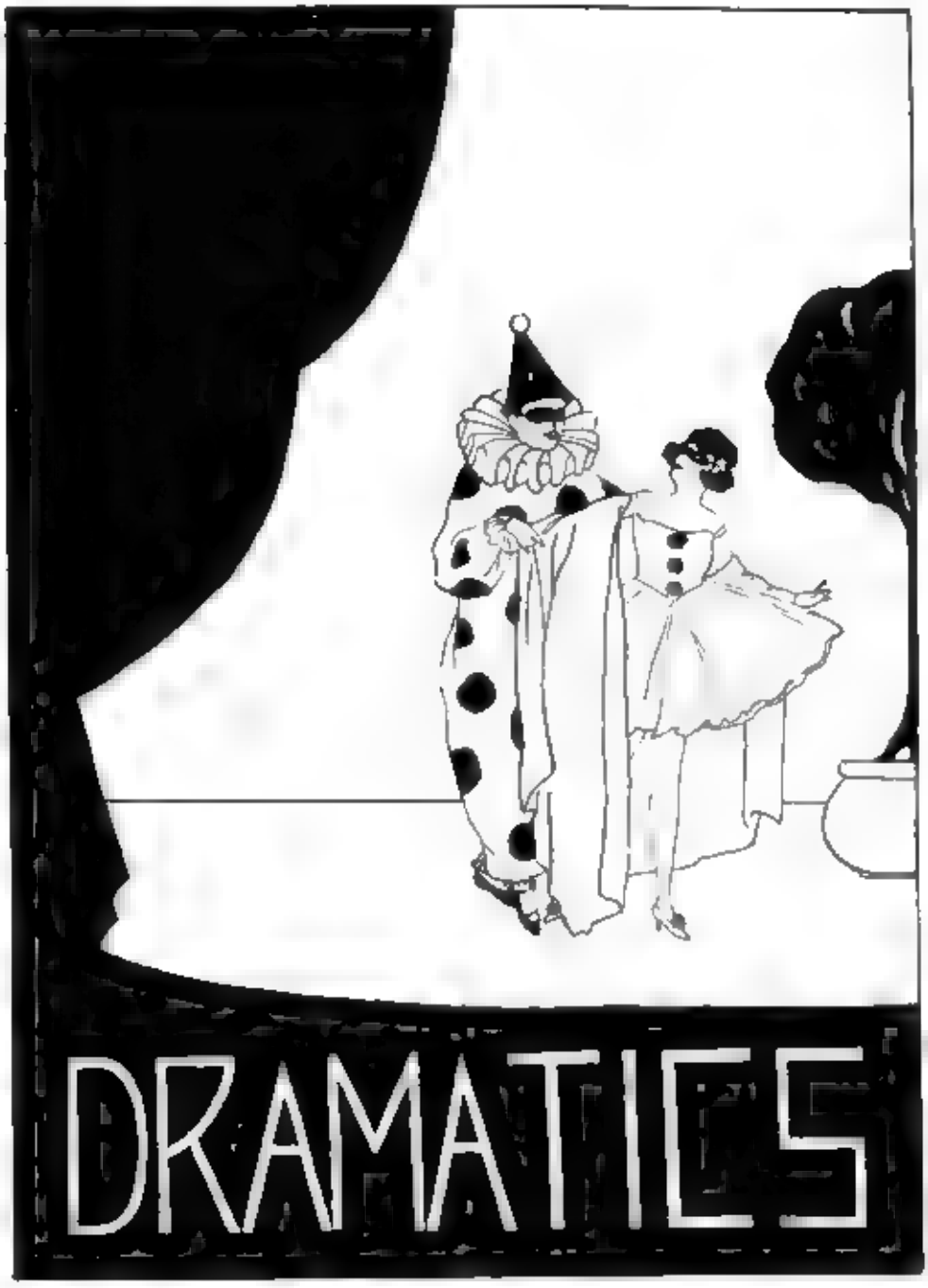

DRAMATICS

EXCELSIOR DRAMATIC CLUB

President	Paul Tessmann
Vice President	Frances Bailey
Secretary	Elbert Peach
Treasurer	Frances Smith

The Excelsior Dramatic Club was very much [illegible] this year. Its membership included forty active members. Its work has been to present amateur dramas. It has presented to the school these plays: "Nevertheless," "The Philosopher of Butterbuggins," "Let There Be Light," "Why the Chimes Rang," "Six Who Pass While the Lentils Boil," "After Many Years," "The Dryad and the Deacon," "Act on," "Wappin-Wheart."

The club has taken up a very interesting course on the study of the modern drama. This course included both American and European dramatists and their productions. Technique, stagecraft, lighting, production development, and the art of make-up have been discussed at the weekly meetings. It wound up a successful year with a long play and a festival of plays, not to forget the annual Dramatic Club Banquet.

The Program committee consisted of Elizabeth Donnelly, chairman, Frederick Black, Earl Furgeson; Lois Beasley, and Catherine Greenlee.

Those on the Membership committee were Melburn Heimg, chairman, Margaret Hawkins, Catherine Greenlee, and Stanley Martin.

The Advertising committee included Earl Furgeson, chairman; Melburn Heimg, and Fred Black. Altogether the club has had an enjoyable year under the splendid supervision and with the fine comradeship of Miss Jean Lewis, its faculty advisor and instructor.

WHY THE CHIMES RANG

A HARVARD 17 WORK SHOP PLAY

By

ELIZABETH McFADDEN

PERSONS OF THE PLAY

Holger, a peasant boy	Catherine Greenlee
Steen, his brother	Elinor Peddle
Bertel, their uncle	Martin Milligan
An old woman	Elizabeth Donnelly

Lords, Ladies Etc

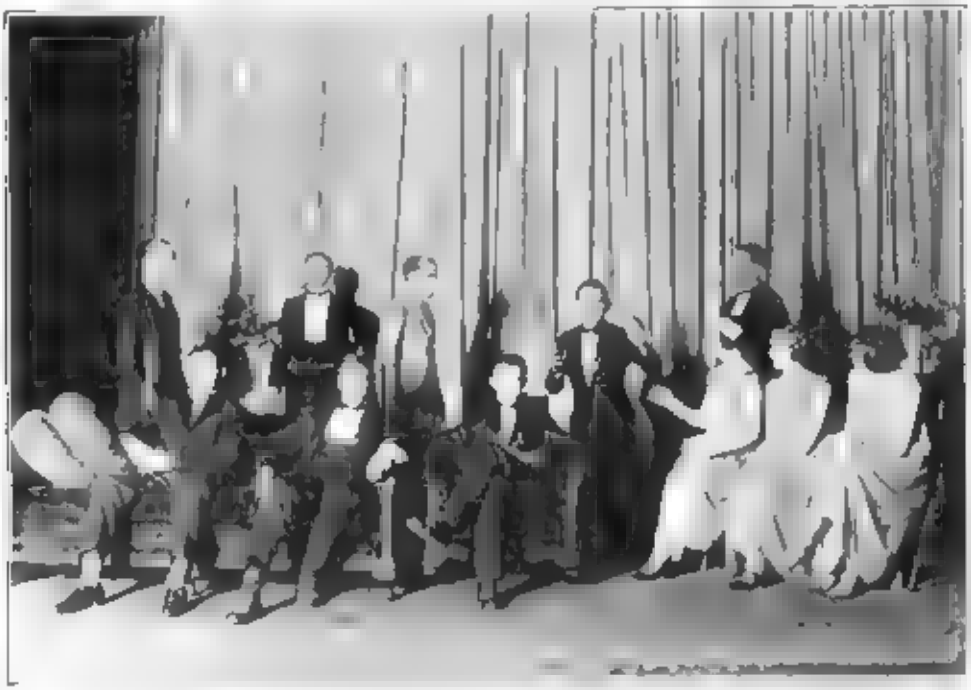
Time—Dusk of a day long ago

Scene—A hut on the edge of a forest

On December 21 [illegible] Dramatic Club presented a Christmas play for the students. This year they chose "Why the Chimes Rang," a delightful little play which has for its theme "the perfect gift

The stage setting was unusually effective and the club feels justly proud of the effect they were able to achieve The setting and the convincing acting of Miss Catherine Greenlee as Holger, and indeed the entire cast made this one of the most successful plays Garfield talent has presented

Director Miss Jean Lewis



DULCY

PERSONS OF THE PLAY

[illegible] Dulcy's brother [illegible]

[illegible]

[illegible] had our symp[illegible] And Angel[illegible] how "W[illegible] least [illegible] and our dido lawyer Warren Hend[illegible] [illegible] can be dignified if the occ[illegible]

The play was coached and staged by [illegible] director Miss Jean Lewis

ANDROMEDA

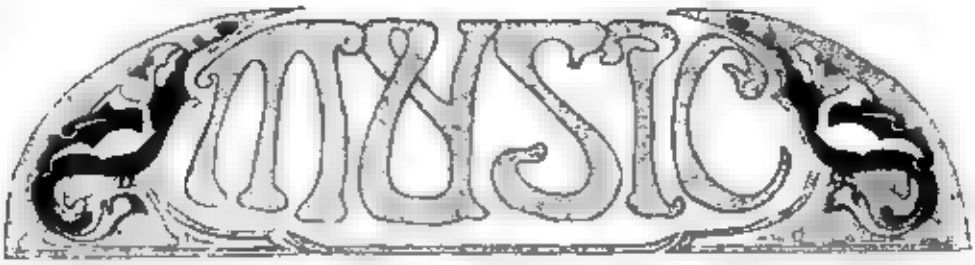
The Latin Club entertained the Conference of Fifth District Latin Teachers [illegible] on Saturday, February 9, with a short play [illegible] The cast was as follows:

[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
Maber I	Margaret Child
Maber II	[illegible]
Maber III	[illegible]
Servus, a servant in palace	Lyle Penna
[illegible]	[illegible]
Servant to Cassiope	Esther Morse
[illegible]	

Frances Fading — Muriel Mattox — Justine Nevins
[illegible] — [illegible] — [illegible]

Directed by Misses Louise Laurmors, Nelle [illegible] and Florence Payton.

BENEDICTUS



"Music is perhaps the strongest pillar of culture; it is the pass word to the society of gentle folk. It is the front door to the house of life. To know what is good music, to understand it and take part in it, widens the mind and deepens the heart."—Dr. Frank Crane.

It has always been the aim of the Music Department to place before the students the best there is in music and to bring to them an appreciation of music in its highest ideals. This is done not only thru concerts and operettas but also by co-operating with the other departments as well as organizations at Garfield.

There are several different branches of music represented at Garfield, instrumental, vocal, historical and the composition of music. These branches are represented thru the orchestra, band, three glee clubs, boy's double quartet, music appreciation and harmony.

Miss Marie Critchfield came to Garfield this year from the Chicago Musical College to take charge of the music department. She has worked very hard, indeed, and we who have worked under her most capable supervision, are very grateful for her untiring and enthusiastic efforts as well as her real musicianship.

Great preparations are being made for the concert in May to be given by the three glee clubs and orchestra.

MAY CONCERT
Given by
THE GLEE CLUBS AND ORCHESTRA

1. *Intermezzo "Cavalleria Rusticana"—Mascagni* — *Orchestra*
2. *My Heart at thy Sweet Voice—"Samson and Delilah"—Saint-Saens*
   The Secret—Fearis ..... *Advanced Girls Glee Club*
   Hymn to the Sun—Mozart — *Advanced Girls Glee Club*
3. *Melody in F.—Rubinstein—Xylophone Duet.* ....
   Claude Thornhill, Raymond Murphy
4. *Salut d'Amour—Elgar* — *Beginning Girls Glee Club*
   Morning—"Peer Gynt" Grieg — *Beginning Girls Glee Club*
   Love a little cottage—O'Hara — *Beginning Girls Glee Club*
5. *Vesti la giubba (On with the Play) Pagliacci—Leoncavallo—Ned Kerr*
6. *Miserere—"Il Trovatore"—Verdi* ..... *Orchestra*
7. *Largo—"New World Symphony" Dvorak* — *String Quartet*
   Violins—Claudine Armstrong, Agnes Moore
   Violincello—Elmer Zeller
   Bass Violin—Fred Andrew
8. *My Wild Irish Rose—Olcott* — *Boys Glee Club*
   Mandalay—Oley Speaks ..... *Boys Glee Club*
   Indiana State Song—Dresser ..... *Boys Glee Club*
9. *Sextet from "Lucia" Donizetti* — *Saxophone Quartet*
   Cleo Thomas Esther Webster, Max Hicks, Jack Countryman
10. *Barcarolle—"Tales of Hoffman"—Offenbach* ....
    ..... *Girls and Boys Glee Clubs with Orchestra*

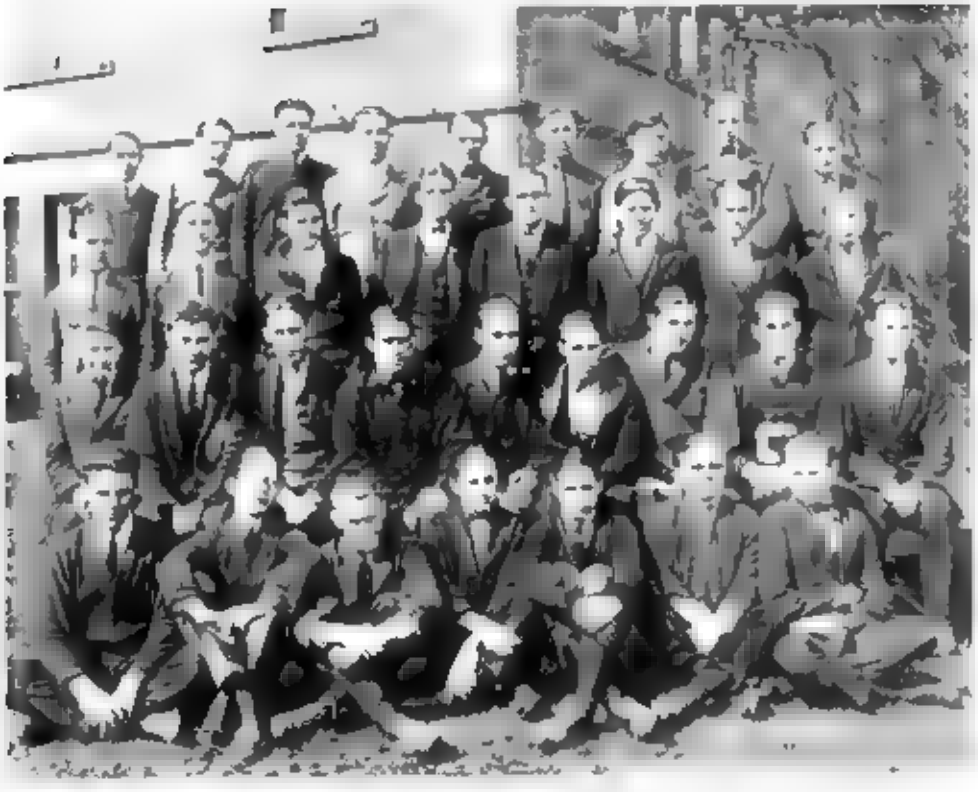
Director ..... *Miss Marie Critchfield*

THE GARFIELD ORCHESTRA

The Garfield orchestra assuredly does not need any introduction, it has become an almost indispensable institution in the school. It has constantly proved a source of delight and joy to many, not only the students of the school but also the many patrons of Garfield. It is a well known fact that the work of the orchestra in collaboration with the various other interests of the school has added much to the life and spirit of the school. Miss Marie Critchfield, the director, has inspired a great deal of enthusiasm in the work of the orchestra, and under her management it has had a successful year.

On October 16, they played at the "Garfield Homecoming"; on December 2, at the Music Festival held at Western [illegible] on December 17 at the operetta "The Bells of Beaujolais" given by the Glee Clubs at the school; on February 9 at the Garfield Parent Teachers Club; on April 24 and 25 at the Senior Class Play; on May 8, at the Music "Concert" held at the school; for Music Festival May 28 and also the last part of April of the year, at the June Commencement.

The personnel of the orchestra is as follows: Clarence Armstrong, Stella [illegible], Agnes Moore, Eugene Anderson, Arthur Kaufman, Fred James Kelly, Mayor Moss, Harold Fasig, Melburn Heinig, Dalphin Smith, Wendell Kibler, Raymond Howard, Cecil Robson, Hobart White, Elmer Zuller, Fred Andrews, Wendell Watkins, Harold Muton, Harry Templeton, Victor Harkness, Gordon Babbitt, Roy Scott, Fred Aufderheiberger, Cleo Thomas, Esther Webster, Max Hess, Jack Gould, Howard Cramer, Claude Thornhill, Ted Smith and Cyril Cox, pianists.



GLEE CLUBS

There are three Glee Clubs at Garfield and every one is a live organization. Under the capable direction of Miss [illegible] developed into three very fine singing clubs. Garfield is proud of them.

The Advanced Girls Glee Club was one of the first organizations in the Music Department of Garfield High School and has [illegible] an important place ever since. The first term this year together with the Boys Glee Club they gave "The Bells of Beaujolais". They also had a large share in the success of the May Concert.

The Boys Glee Club of Garfield gets results. They are fortunate in having excellent soloists particularly tenor, a thing greatly [illegible] by all Boys Glee Clubs. The boys display an unusual spirit of co-operation in their work and many boys who didn't know they could sing are now doing solo work.

The Girls Glee Club of Garfield grew into such a large organization that it became necessary to form a second Girls Glee Club. This was called the Beginning Girls Glee Club and this year it boasts [illegible] members. It is the largest Glee Club in Garfield. Both freshmen and sophomores are eligible to join and after two terms they are promoted to the Advanced Girls Glee Club. They have sung for the Parent-Teachers' Club and at the Concert May 9. They have done excellent work this [illegible] Miss Critchfield claims this is her most enthusiastic Glee Club.

BENEDICTUS

THE GARFIELD BAND

Garfield should certainly be proud of her band for it has the reputation of being the best High School Band in the city. The band is a very young organization, being only two years old. It consists of sixteen pieces. Some of the instruments belong to the school and we hope to have more very soon.

Much credit for the band must be given to Miss Marie Critchfield, our most capable Music director, for she surely has worked to make the band a success.

If one wishes to understand just what Garfield spirit means, one should see and hear our band for it certainly is not lacking in that respect. Not many will forget how it rained on Turkey Day in '23 and how the band played in the rain and almost ruined their purple and white suits. Didn't that take spirit? The band just seems to instill in the hearts of the athletes that fighting spirit of dear old Garfield High.

The band suits were given to them by the Rose Poly Booster club for playing at the Rose-DePauw game at Greencastle and also for Pep games and parades here in the city.

It has played for Booster meetings, Garfield parades, especially before Turkey Day, football games, the basketball games with Wiley, Normal and Rushville, and for assemblies at school.

May the Garfield band of the years to come live up to this reputation which has been set for them!

The personnel includes: Gordon Barbett, Roy Sloan, Emil Krockenberger, Harry Templeton, Harold Malone, Wendell Watkins, Victor Harkness, Ted Smith, Howard Cramer, Esther Webster, Cleo Thomas, Jack Countryman, Max Hicks, Claude Thornhill, Howard Smith, and Norma Thomas.

THE OCTET

[illegible]	First Tenor
[illegible]	First Tenor
[illegible]	Second Tenor
[illegible]	Second Tenor
[illegible]	Baritone
[illegible]	Baritone
[illegible]	Bass
Thomas [illegible]	Bass
Miss Marie [illegible]	Director

Near the beginning of the fall term an innovation was made in the music department of Garfield High School. At that time a group of eight boys from the Boys Glee Club, under the direction of Miss Critchfield, made their first appearance together, singing a number of selections before the meeting of the Garfield Parent Teachers' Association. Some real musical talent was discovered here. Since that time these young men have filled several engagements at various school activities, club meetings, and so forth.

The success of the Octet is due mainly to the unceasing efforts of Miss Critchfield who has expended much of her time and energy in this work.

THE BELLS OF BEAUJOLAIS

On January 17 and 18, the Girls and Boys Advanced Glee Clubs under the direction of Miss Marie Critchfield, presented a most successful operetta, "The Bells of Beaujolais." This operetta represented hours of work both with chorus and individual practice. Those in the cast displayed unusual dramatic ability as well as excellent voice work. The music was particularly [illegible] and particularly well [illegible] for the Overture and for the entire operetta. The action takes place on an imaginary island near the coast of Normandy which is ruled by the Duke of [illegible]. A spring festival is in progress when the story begins. An American Yachting party appears and causes considerable excitement in the village. [illegible] the Duke and [illegible] Countess Marie, who arrange a garden party in their honor. John Bender the host of the American party, is accompanied by his sister, Mrs. Jessup or "Aunt Sarah" who chaperones the young guests, Phyllis, daughter of Bender, her friend, Belle, and Larry and Tony. The visitors are charmed by the picturesque scenes, especially Larry and Tony who find Yvonne and Susette village girls [illegible] Bender [illegible] the Countess and the Duke is meanwhile much attracted by Aunt Sarah. Even Harkins the English valet, surrenders to the charms of Fantine, the Countess's capable maid. The proposed garden party is to take the form of a masquerade. The garden party is in full swing at the castle, Bender has been persuaded to appear in a characteristic costume, while Phyllis and Belle have exchanged dresses with Yvonne and Susette, involving Larry and Tony in considerable difficulty through mistaking Phyllis and

Belle for the village girls. Aunt Sarah, to add to the confusion has exchanged apparel with the Countess, who makes it clear she has no intentions of allowing anybody but herself to become the Duchess of Beaujolais. The Duke finds it advisable to make the best of matters as they were, while Larry and Tony win forgiveness from Phyllis and Belle and all ends in the best of good feeling.

CAST OF CHARACTERS

Augustus (Duke of Beaujolais)	William King
John Bender (Wealthy American Widower)	John Horn
Larry, Bender's guest	Ned Kerr
Tony, Bender's guest	Howard Cramer
Harkins (Bender's valet)	Merle Hornbuckle
Pierre (A juggler)	James Shepherd
Chicot (A Wrestler)	Harold Asher
Countess Marie (Duke's Betrothed)	Pauline Andrews
Aunt Sarah Jessup (Bender's Sister)	Ruth Markland
Phyllis (Bender's Daughter)	Lois Beasley
Belle (Her friend)	Helen Jenkins
Yvonne (Flower Girl)	Wanda Blanchard
Susette (Candy Girl)	Josephine Tait
Fantine (Maid to Countess)	Isabelle Jenkins
Dancing Girls	Anita Pelle Moore, Virginia Brewer, Florence Shea, Helen Lynch, Miriam DuVall, Hilda Malloy, Edith Johnson.
Chorus of Villagers and American party	Glee Clubs

Miss Letha Owens was the accompanist for the entire operetta and her faithful work aided the success of the operetta

MAY FESTIVAL

This year, as customary, Garfield will have its annual May Festival May 28th It will be held as formerly on the green in Collett Park. It promises to be even more elaborate than last year's and everyone is looking forward with a great deal of anticipation The program follows

May Queen—Marian Laymon.

Attendants to Queen: Ruth Tennis, Helen Day, Evelyn Gibbons, Josephine Allen, Lyte Gossom, Mary South, Josephine Moon, Letha Coakley, Helen Lynch, Marian Stimson.

1. Overture by Garfield Orchestra.
2. Grand March—all who take part in Festival
3. March of Flower Girls—girls dressed in pale green with garlands of flowers across shoulders.
4. Rain—Solo Dance—Kathryn Conrath
5. Dance of Raindrops—by class dressed in grey with scarfs.
6. Sunshine—Solo Dance—Audrey Curtis.
7. Sunbeam Polka—by class dressed in yellow tarlton.
8. Breezes—Solo Dance—Miriam DuVall
9. Breezes of Spring—by class dressed in pastel shades of green, pink, blue.
10. Spring—trio composed of: Elizabeth Weston, Lucille Smith, and Edith Johnson.
11. Dance of Daisies.
12. Dance of Buttercups.
13. Dance of Hollyhocks.
14. May Queen Dance—Marian Laymon.
15. Hoop Drill—Hoop festooned—Girls in light green dresses.
16. Dance of Violets.
17. Dance of Butterflies.
18. Dance of Poppies.

Directed by Miss Katherine Maher.

Pianist—Lois Beasley.

Violin Accompanist—Claudine Armstrong.

CLASS FAREWELL SONG

To the tune of "Love's Old Sweet Song"

Josephine Moon, '24.

We are the class of 1924,
We are the class whose high school days are o'er,
Now we must leave that school we hold so dear—
Our Mother Garfield to our hearts so near!
But though we leave, we cannot e'er forget,
For we've loved her since the first time we met.

Chorus

Au revoir at parting, when our course is o'er,
And with dear old Garfield we part forevermore.
We who love her dearly, we who love her true,
At this majestic parting bid her adieu,
We bid her adieu.

When on the field o'er friendly foe we won,
Or fought with brains, or had a little fun,
We thought of her whose honor we hold high,
"Fight! Garfield High School!" was our earnest cry
So through the years so long yet short they seem,
That our eight terms are almost like a dream.

TO THE PURPLE AND WHITE

Margaret Child, '24.

Oh where can you find any colors so bright?
Any colors so gorgeous as purple and white?
When the students behold them they thrill at the sight,
And they raise high our banners of purple and white.

II

Oh who is not proud of the honour to wear
Such colors in combat or game?
To fight for the honour of colors so fair
And add to our school's wide-spread fame?

III

For the purple's for courage to work and endure
In our studies as well as our sports,
And the white is for honesty simple and pure
That keeps honour supreme in our thoughts.

IV

Then rally, ye students, and bear them on high,
Till midst shouting and mighty acclaim,
Supreme above others they float in the sky;
Then exult in their wide-spreading fame.

V

For nowhere you'll find any colors so bright,
Any colors so gorgeous as purple and white,
When the students behold them they thrill at the sight,
And they raise high our banners of purple and white.

GUS EDWARDS---FRESHIE

The Study Room, Mar. 27, 1922.

Dear Bob:

Being as how it has been a long time since I have wrote to you, I decided to send you the news. School has been coming along first rate even if the girls haven't started looking at me yet. And while we're talking of girls, let me tell you. The other day I was walking down the hall, absent-mindedly, and bumped into the prettiest brown-eyed girl ever you saw. She was just coming out of the study room, but she looked just as fresh and sweet as if she had just rolled out. She smiled so sweetly that I couldn't even beg her pardon, so I had to walk off down the hall. I'll never forget that smile though. I asked one of the fellows about her yesterday and he told me that she was president of the Sophomore class. That knocks me out of course, because I'm just a freshie. He told me that her name was Dorothy Brentlinger. Just wait, though. I'll be a Soph next year, maybe, and then she will look at me.

Say, Bob, I don't know what I'm going to do if I don't stop growing. Here, I am, six foot one and only sixteen years old. First thing I know I'll be a regular sky-scraper.

I'll have to drop off now and write later.

Your absent minded,

"Gus"

The Study Room, Mar. 31, 1922.

Dear Bob:

I am exceeding the speed limit in writing twice in the same week. But this won't keep, so here goes.

The Sophs are getting ready to give a play. They were selecting the cast the other day and selected Dorothy Brentlinger as heroine. When they started looking for a hero, they couldn't find any in the class, so they started looking elsewhere. Leastways, that's what Dorothy told me. Dorothy was to select the hero. She looked at all the boys in the school and then stopped me in the hall and asked me if I wouldn't take the part. I explained that I couldn't dance and that I was bashful and soforth.

She told me about ten million reasons why I couldn't turn down the part and ended up by telling me that she would teach me how to dance and be a regular fellow.

I'm in the play and have to go to a rehearsal tonight. Ain't that hot?

I'll write to you the next time that any news blows over.

Your lucky,

GUSTIVER.

The Study Room, Apr. 6, 1922.

Bon Ami Bob:

I'm kind of excited, so don't blame me if I say anything funny

I went to the rehearsal the other night and started acting. The other fellows don't like me very well because I wear corduroy pants and blue shirts and hold a monopoly on the president's time, but I don't care. In one part of the play we have to dance together so Dorothy started teaching me. I'd be a swell dancer if I wouldn't step all over my partner's feet. She told me so. I like her more every time I see her. Who wouldn't?

We had another rehearsal last night and I got along first rate except that I forgot half my part and would stand with my back to the front and laugh during the serious parts, and a few other things like that. Dorothy seems to be getting somewhat discouraged with me because I am so bashful. And say, when I got to the part where I have to kiss her, I stooped over and kissed her nose. She come near quitting right then and there. She told me what she thought of me. I like her more every day though.

Well, I'll see you later.

Your clumsy,
Gustiver Edwards.

The Study Room, Apr. 14, 1922

Dear Bob:

Last night was the dress rehearsal and today is the day. It come near not being though, because I just about quit last night. Let me tell you.

Dot just kept nagging me about position and speaking distinctly and I got mad. She did too. I got in an argument with her and told her that I was going to quit. I meant it too. But when a fellow likes a girl like I like Dot, he'd do anything for her; so I didn't quit.

Later on, why, some of the fellows told me that I ought to get better trousers to wear on the stage. I got mad and nearly quit again. Dot came over and told me that corduroy was all right because I would look good in anything. I have bought me a new suit to wear this evening but she don't know it yet.

The only thing that worries me is getting up before an audience. I'm afraid that I may make a blunder and spoil the effect of Dot's acting. I wouldn't do that for the world.

I will write to you again after it is all over.

Your light-headed
Gustiver Edwards.

The Study Room, Apr. 14, 1922.

Dear Bob:

I am in ecstasies of joy of the seventh heaven of delight or something similar. I have her promise to go to a show with me next week. Let me tell you all about it.

She was surprised to see me all dressed up, to-night. When she saw me, she smiled at me just like she did the first time she saw me.

I was scared about the stage, but I got over that after the curtain went up. I did just like Dot had told me to. We got six curtain calls after it was all over and left the audience clapping. She said I acted like a professional. I didn't believe her I was getting in good so I just asked her to let me take her home She turned another fellow down and we went.

If she don't take up too much of my time, I may write later. Now I must close so I can dance around for a while.

The luckiest freshie living,

Mr. Gustiver Edwards, Esq

* * *

AN ADMONITION

JOSEPHINE MOON, '24.

To him who in the love of Garfield holds
Allegiance to this dear old school, she speaks
A various language For his leisure hours
She has a voice of playfullness, and a game
And exhilaration of exercise; and she glides
Into his study period with a mild
And gentle stimulant, that steals away
Their drudgery ere he is aware. When thoughts
Of the next test exam come like a blight
Over thy spirit, and sad images
Of the poor grades, and "F"s" and zeroes
And scarlet ink, and taunting failure
Make thee to shudder, and grow sick at heart,
Go first to thy study hall, as have
The powerful of Earth—the wise, the good,
The just and hoary seers of ages past,—
And thou shalt win success!
So work that when thy time has come to join
That faithful band of alumni, which enters
The busy world of trade, where each shall take
His character into the real affairs of life,
Thou go not, like an illiterate slave to drudge,
Driven by necessity; but, sustain'd and soothed
By an educated mind, approach thy Work,
Like one, who, preparing for battle makes ready his forces
About him, and goes forth to Victory.

THE FLIGHT

—LETHA COAKLEY, '24.

O' happiness, you fleeting thing;
So like a bee upon the wing,
Whene'er you light it's joy you bring,
Whene'er you flee you leave the sting
of sadness.

I had you once within my heart
I clutched you tight for fear we'd part
Forever dreadful of your start
But even then I saw you dart
and leave me.

Oh, happiness, cannot you see
The wretchedness and agony
That tears my heart not tenderly?
Oh, if you can, come back to me,
I need you.

* * *

MOTHER

STANLEY MARTIN, '25

I write tributes to the flowers,
To the birds, and to the trees;
To the cool, refreshing showers;
And the moonbeams on the seas:
But I find myself unable
To do justice unto you,
With your thought and mind so stable;
With your heart and life so true.
You who never judge unjustly,
Or have time to find a fault;
You whose work is always trusty
And whose footsteps never halt
Till you've done each little service
And performed each little deed;
You whose hand is always nervous
Till it's filled each little need.
You're the finest of all mothers,
Madre Mia, mother mine;
You who always do for others,
And find time to write a line
If the need for such is worthy,
And your strength is not all gone.
Yes, for you there is no worthy
Line of tribute or of song

SONNET

STANLEY MARTIN, '25

Crushed Rose, you lie so hopeless in my hand,—
Your blood-red petals torn and broken, dead:
No longer are you and the sunlight wed.
Full often have the morning breezes fanned
Your beauty where you stooped to kiss the sand:
Full often has the sea-foam told its love:
Full often have you listened to the dove
Croon his soft song. I cannot understand
How God could bring so pure a form so low;
I do not see how such a thing could be.
But beauty sometimes, thus is forced to go
And going, suffer death, and then be free.
It is your fate. It cannot be undone.
—Accept your fate and rest in peace, fair one.

TOO MUCH FOR CONTRARY SI

MARTHA CHURCH, '25.

"Mariller! Hey, Mariller! Come in here," came the wrathful voice of an old man, and added, as his daughter Marilla, a pale, slender girl of twenty years, appeared in the doorway, "Just look there at that—looky!" Old Si Adams, wrapped in a dressing gown and almost concealed among the folds of a comfort which padded his huge, comfortable armchair, pointed a shaking, pudgy forefinger at a line in the personal news column of the Carter Daily News. His fat face was red with suppressed wrath, and, as he viewed the affair, with righteous indignation. His brow was drawn into a fearful scowl, his finger shook, and he choked with apoplectic anger.

"Read that! Th-that See what that bloomin' idiot of an editor—Crazy old fool!—wrote about *me*!" spluttered Si, as Marilla took the paper and read the item which he pointed out

"Why, father, what's wrong about that?" exclaimed Marilla in surprise. "Mr Carter just says that your condition is much improved and that you are making a rapid recovery. You are feeling better today, aren't you? Does your leg pain you? You said yesterday that you were better."

"Better? Better?" shouted Si furiously. "A lot that bloomin' idiot knows about it! You don't either. No one knows what I suffer, not even the doctor Nobody understands me! Bring the thermometer, Mariller! I know I've got a terrible high fever. Better? Why one foot's in the grave and the tother one's slidin' right along behind it! But nobody'll know till I'm gone how sick I am," and tears of self pity welled up in his eyes and trickled down his flabby cheeks.

Marilla obediently brought the thermometer and slipped it beneath her father's tongue "You haven't any fever. It's just at normal, Father," soothed Marilla, as she held the thermometer where Si could read it.

"I have!" maintained old Si obstinately. "That thermometer's wrong. It lies! Besides, I have a very severe pain in my head."

"Well, just you rest, Father Don't think anymore about it" Marilla's voice was not as soothing as it had been.

When Marilla closed the door softly behind her, the dark circles of weariness under her soft brown eyes were more pronounced than before. For a moment she paused; then she returned to the kitchen and began to rattle the breakfast dishes savagely Her patience was almost exhausted, there were dangerous sparkles in her brown eyes as she murmured to herself.

"If father were only one-tenth as sick as makes believe he is when anyone says he's better, I could have some sympathy and patience, but he's not! He's just plain contrary. The minute I tell some one that he's

better, he says that he's suffering terribly and just as sure as he tells me he's not feeling so well and I repeat it, he denies it and claims that he'll be well in a week. Doctor Felton says half his pains are imaginary, and I believe him. Still—I know that father has been ill, but I wish he could get it through his head that that's no reason he should be ill forever. I believe he likes it—having folks ask how he is and then contradicting me. I don't believe he'll ever leave the house—not for months anyway—all because he magnifies his little pains and enjoys being petted."

Marilla finished washing her dishes and moving swiftly about, she had soon put the rooms in perfect order. Several times her father called her, once to take his temperature again, at another time to bring a magazine, and once more to rub his head. When the doctor came that afternoon, he pronounced his patient much better but old Si violently disagreed with him, he invariably felt better when Doctor Felton said that he was worse, but his pains caused him much suffering if the doctor said that he was improving.

"Marilla," said Doctor Felton, as he stood with one hand on the door, "your father is practically well now. He would be entirely well and enjoy good health if he could only be aroused to some desire for health, but he doesn't seem to care. Indeed, he sometimes seems to enjoy his pains."

"I know," said Marilla helplessly, "The only thing that ever arouses him is the report of his health which appears in the Daily News, and then he is angry because he says that it is always wrong."

"I'll be back day after tomorrow, but he doesn't really need me; he only thinks that he does. I believe some kind of shock would be good for him—better than my medicine."

With that he closed the door and ran lightly down the walk. Young Doctor Felton seldom used any of the medicine for himself which he prescribed for other people. His only pleasure in his visits to the Adams home was the sight of Marilla, he was disgusted with old Si.

Si Adams ate heartily and slept well. His pains, which were very obliging ones, bothered him between meals, when visitors came, and when there was no tempting delicacy which some neighbor lady brought in for him, otherwise he might enjoy his illness in peace, but he considered three groans and two sighs to the minute absolutely necessary if he had visitors. Sometimes a few tears of self pity were very impressive.

One week after Si's enraged outburst occasioned by the report of his health which the Daily News had printed, Mr. Carter, editor of the News, called Marilla to the telephone to get a report of her father's condition.

"How is your father today, Miss Adams?" he inquired. "I hope he's still improving?"

"Father isn't so well, he says. He has pains in his head."

"Oh, my poor Miss Adams, your father dead? I'm terribly sorry," came the excited voice of the editor.

"No! No! I didn't say that he was dead. I said he had pains in his

head!" exclaimed Marilla, but she was too late. Her only answer was the click of the receiver at the other end of the line. Marilla tried to call the editor, but her efforts were in vain.

The afternoon paper carried the account of the death of Silas Adams, in heavy black type. When that individual beheld the account of his death, his anger became uncontrollable; his former wrath was nothing when compared with his present wrath. "Marilla!" he finally choked out when he had swallowed his anger sufficiently to permit him utterance. "Everyone wants me to die, but I'll show 'em! I'll show that Carter! They're not goin' to get rid of me that easy! I'm good for twenty years yet. Bring me my boots and coat! I'm going right down there and prove to that old rapscallion of an editor that he can't print lies on me any longer. Now hurry with those clothes!"

"MY JOHN!"

By CHARLES DAVIS

"John Jeremey! get up from there and get me some water!" cried Mrs. Jeremey as she stood over her worthy spouse who was reclining on the "sophy." A little clay pipe was held loosely in his mouth and from it issued great clouds of hazy, blue smoke.

"O you got arms and feet. You can get it better'n me," whined John drowsily (indeed he was almost asleep or he would never have said such a thing).

Mrs. Jeremey literally swelled up and burst forth wrathfully, "You big, lazy, ornery thing you! What do you think I am? You a-layin' there all so nice and me a slavin' myself to death in the kitchen all for you!" She stopped for breath and exploded again, "Yes, I got arms, and I got feet, and, I'm goin' to use 'em too, if you don't get up from there, and get me that water!"

While this torrent of abusive eloquence was being delivered, John had made his exit and the shrill screech of the rusty pump sounded forth. He soon returned with the bucket dripping, and carefully lifted it to its accustomed place. But alas! Fate intervened and willed it otherwise! A kitten hardly two months old scurried across the floor. Some unknown instinct prompted it to run between John's legs, and that hapless person, losing his balance, indulged in such fantastic manoeuvres to regain it, that Pavlowa, herself, had she been there would have turned green with envy. But of no avail! He fell ignominiously to the floor with the water pouring in a minature Niagara over him. To top it all off the bucket fell with a hollow thud upon his stomach. And then Mrs. Jeremey entered. Quickly her sharp eye took in the scene and quickly picked out the wretched perpetrator of all the mischief. She threw her plump arms into the air, and sat down heavily upon a near-by chair, which groaned audibly as she fell into it.

"There now," she gasped in hopeless rage, "there now, you big, lazy, awkward thing, look at that! Just look at it!" John looked, and Mrs. Jeremey continued, "Can't you stand on your own feet? No, all you can do (sob) is mess (sob) up," wailed she, now in tears. "O, what am I gonna do?"

John in exasperation could contain himself no longer, and burst out imprudently, "Well! you talk like *you* had all the trouble! D'you think it's comfortable a sittin' here in this here water with this bucket," heaving it off with no gentle shove, "mashin' you flatter than that?"

Mrs. Jeremey raised her head in amazement. Was that her meek, patient John talking to her like that? Had the proverbial worm turned?

She arose in majestic awfulness and began solemnly, "John Jeremey, do you realize that you're talkin' to me?" Her eyes flashed angrily, "Do—" But John had crawled off to safer territory, and left her victor of the field.

A few days later, their cousins, the Cartons, informed them by a letter that they were coming for a few weeks. Mrs. Carton was a vamp of thirty-five, and her husband was her third one. Mrs Jeremey passed her hand over her forehead in perplexed agitation, and looked apprehensively at John, when she had read the letter. She knew, only too well the magnetic influence of Lucy Carton's eyes and—she shook her head in despair.

John was not handsome. He was, in fact, the three L's in appearance: long, lean, lank. His face was red, and his cheek bones were high. His cranium was sparsely covered with red hair tinged with grey. In all, the possibilities of Mrs. Carton's being attracted by him were few but to Mrs. Jeremey, for all his defects he was handsome, because he was—well *her* husband

That fateful day arrived, and early in the afternoon came the couple.

The days slipped by in dreamy succession, and as each day passed Mrs. Jeremey's fears grew. Do you ask why? Ah! reader! she had her reasons! Mr. Jeremey had fallen painfully for Mrs. Carton. The fact was bitter—oh! unutterably bitter to Mrs. Jeremey's soul, and it gave her a feeling of stern joy when she forced her husband to efface from a certain beech tree a touching little love message that went like this

O days may come, and days may go,
And winds may tear and rend,
But Lucy Carton is my love,
And will be to the end

It was a hot lazy day in the latter part of July. Mrs. Jeremey looked out of the door, and not seeing her helpmate in sight, wiped the honest sweat from her brow, and went out to seek him. Each minute her palpitating heart beat faster as she looked behind chicken-coop, barn—ah voices! Softly, oh, so softly, she entered and listened. Then clearly, and distinctly from the loft floated down a woman's voice, "My John."

Poor Mrs. Jeremey felt that her worst fears were realized. She staggered for an instant, but only an instant. Then craftily she crept to the

stairs. Softly she slipped up though her blood was boiling within her. Finally her head emerged into the loft. The culprits were behind a great pile of hay, and then, staggering in its clearness, broke again, "My John"

She bore down upon them, the incarnation of majestic indignation and menace. The two looked up. John turned pale, but Mrs. Carton said smoothly, "What can I do for you, Mrs. Jeremey?"

"You can get out of here as quick as you can, you schemin' hussy!" screamed that lady. "He's not your John yet, and he won't be if I can help it! Not another word. Git!" She pointed a trembling, fat forefinger to the stairway.

Mrs. Carton's eyebrows contracted in perplexity. Then light dawned upon her and she began to laugh.

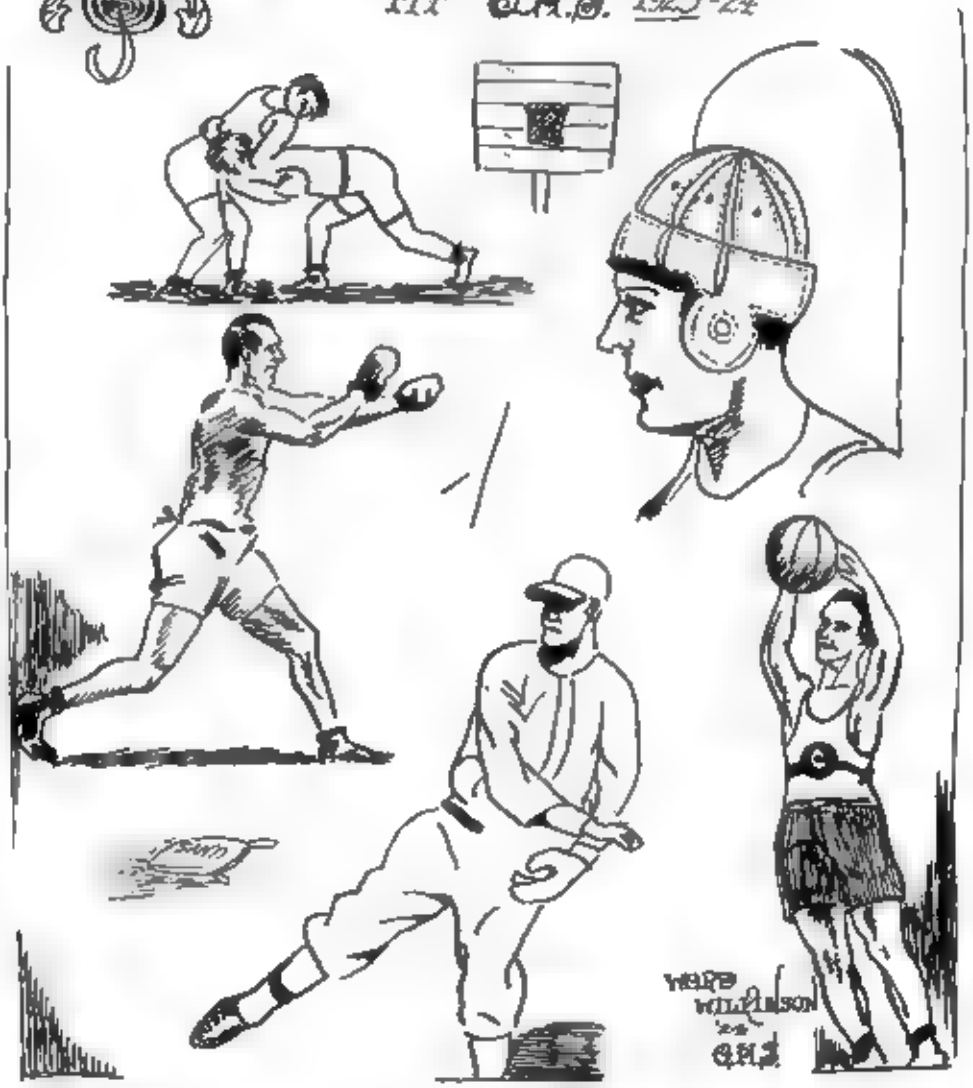
"O, Mrs. Jeremey," choked she, vainly trying to stifle her laughter, "you had it all wrong. I didn't say 'My John' but 'Mah Jongg'! See, it's a Chinese game that I brought from the city. I was teaching Uncle John to play. Ha-ha ha!" She leaned back in the hay and laughed to her heart's content. Every time she looked at Mrs. Jeremey she burst forth again. Mrs. Jeremey turned all colors of the rainbow. Now that her anger had subsided she realized that she had made a fool out of herself. Angrily she reached for John, and angrily they clumped down-stairs. Mrs. Carton's laugh rang merrily after them.

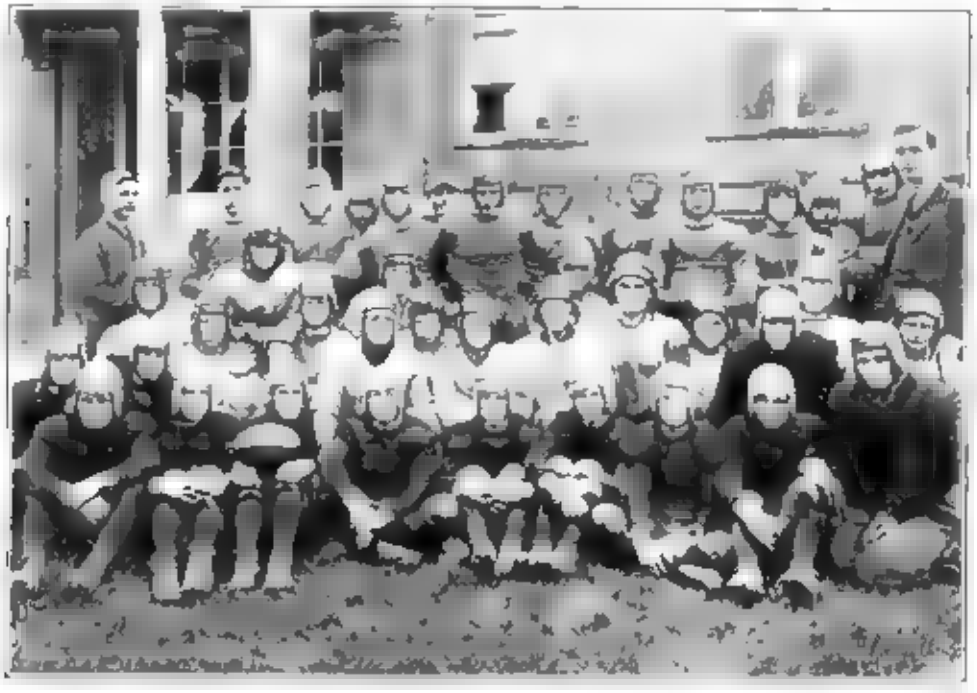
The next day the Cartons left and Mrs. Jeremey turning to John smiled in heart-felt bliss.

ATHLETICS

PAR EXCELLENCE

AT G.H.S. 1923-24





FOOTBALL '23

Starting the season with only two lettermen, Anderson and Fitzsimmons, Garfield faced one of the heaviest schedules in its school history. This year we had [illegible] Mr. Clayton who had coached for several years and Earl F. Pike who came to us in [illegible] to the school.

The first game of the season was played with Lindbloom at Chicago where we met defeat in a 26-0 score. The following Saturday we played a hard fought battle against Sullivan High School. After being defeated by Technical of Indianapolis we gained a victory against Rettz of Evansville. Then followed three successive defeats by Jefferson, Waite and Richmond. The team journeyed to Princeton taking a 25-13 victory returning only to lose to Wiley on Turkey Day.

Garfield has been very unfortunate this year in that we have sustained the loss of several valuable players on account of injuries received in playing. Although we lost most of the games this season, we won the respect of the other teams and of the citizens of Terre Haute because we fought hard and played clean.

RECORD

G. H. S.	0	Lindbloom	26
G. H. S.	3	Sullivan	0
G. H. S.	0	Technical	20
G. H. S.	18	Rettz	0
G. H. S.	0	Jefferson	14
G. H. S.	7	Waite	74
G. H. S.	0	Richmond	7
G. H. S.	25	Princeton	13
G. H. S.	6	Wiley	19

LETTER MEN

E. House, Mendenhall
T. Castle, Windley,
G. Nucker, L. Kabot,
C. Wimer,
Q. Anderson, Capt
H. B. Love, King,
F. B. Marsh, W. Kabot

BASKET BALL RECORD

The 1923-24 basket ball season for Garfield was not quite as successful as usual, because of lack of material. Starting the season with only two letter men, Captain Spencer and Anderson, Coach Pike began rounding the team into shape for games with some of the strongest teams in the state. Garfield won the first game of the season by defeating Sullivan 21-16. In the Wabash Valley Tournament, Garfield won from Farmers Burg and in turn lost to Clinton. Then came two successive victories over Newton and Reitz. In the District Tournament we won from Helt Normal Glen and lost to Wiley in the finals.

This year we had a Freshman team which won several games. This team will give experience to the younger players thus helping to make material for a strong varsity in the future.

Garfield loses only one player by graduation this year in the person of Anderson; so with the five letter men and new material great things are expected of next year's team.

The players receiving letters this year were Captain Spencer, Anderson, Cassle, Holdaway, Hylton, and Murphy.

RECORD

Garfield	21	Sullivan	16
Garfield	6	Princeton	19
Garfield	19	Central	40
Garfield	9	Wiley	35
Garfield	22	Greencastle	24
Garfield	25	Jefferson	53
Garfield	16	Crawfordsville	56
Garfield	24	Shortridge	32
Garfield	13	Vincennes	79
Garfield	13	Morton	59

Wabash Valley Tournament

Garfield	26	Farmersburg	16
Garfield	16	Clinton	28
Garfield	31	Normal	27
Garfield	39	Reitz	19
Garfield	18	Wiley	44
Garfield	18	Cathedral	30
Garfield	11	Champaign	37
Garfield	18	Rushville	38

District State Tournament

Garfield	29	Helt	5
Garfield	14	Normal	11
Garfield	22	Glen	12

FINALS

Garfield	5	Wiley	44

FRESHMAN BASKET BALL

[illegible] of Garfield we had a crest-[illegible] basket ball team. Mr. Mac[illegible] the coach, developed some good players [illegible] freshmen we will [illegible] make excellent material for teams [illegible] years. The team played [illegible] games, all losing [illegible] winning one.

At the end of the season awards were given to the players [illegible] letters and [illegible] sweaters. The sweater awards were: Capt. May, Jessen, Tapy, Meister, Marsh, Smith, VanPutte.

SCHEDULE

Garfield	10	Farmersburg	[illegible]
Garfield	8	Clinton	[illegible]
Garfield	29	McLean Dugger High	19
Garfield	3	Brazil	12
Garfield	11	North Terre Haute	[illegible]
Garfield	12	U. B. Pacemakers	15
Garfield	13	Clinton	18
Garfield	3	Sullivan	16
Garfield	13	Gerstmeyer	[illegible]

GIRLS' BASKET BALL RECORD

At the beginning of the season Coach Maher called for candidates and eighty seven girls responded. Twenty seven were chosen for the squad. Three of these were regulars from last year and one team was made up of Freshmen. Most of the other material was new and inexperienced. The majority of the games played were victorious due to the efforts of the coach and the cooperation of the squad.

The first two games were lost but the team came back with so much pep and strength that the next four opponents, Pennsylvania, Vocational, Coalmont, and Normal, fell before their attack.

The two outstanding games of the season were with Coalmont and Wiley. The Garfield squad was the only team that was successful in defeating Coalmont last season. The Wiley game was a surprise to the spectators as most of them were sure of victory for the Red and White players. The game was hard fought from start to finish. Garfield took the lead at the beginning of the game and never lost it.

The Seniors are proud of the fact that seven of the nine girls to receive letters were Seniors and of course they feel that much of the success of the season was due to them. These girls are the last ones to receive letters in this sport because of the new ruling which prohibits girls inter-scholastic basketball.

The girls awarded letters are: Captain Edith Johnson, Virginia Brewer, Lucar Bruce, Estella Waggoner, Ruth Terrell, Isabelle Reeburn, Eunice Childs, Kathleen Williams, and Margaret Schmidt.

The scores:

Garfield	8	Sullivan	25
Garfield	9	Wiley	15
Garfield	20	Perrysville	8
Garfield	14	Vincennes	9
Garfield	20	Coalmont	7
Garfield	26	Normal	2
Garfield	10	Crawfordsville	18
Garfield	15	Wiley	11
Garfield	7	Greencastle	18

EFFICIENCY TEST LETTER GIRLS

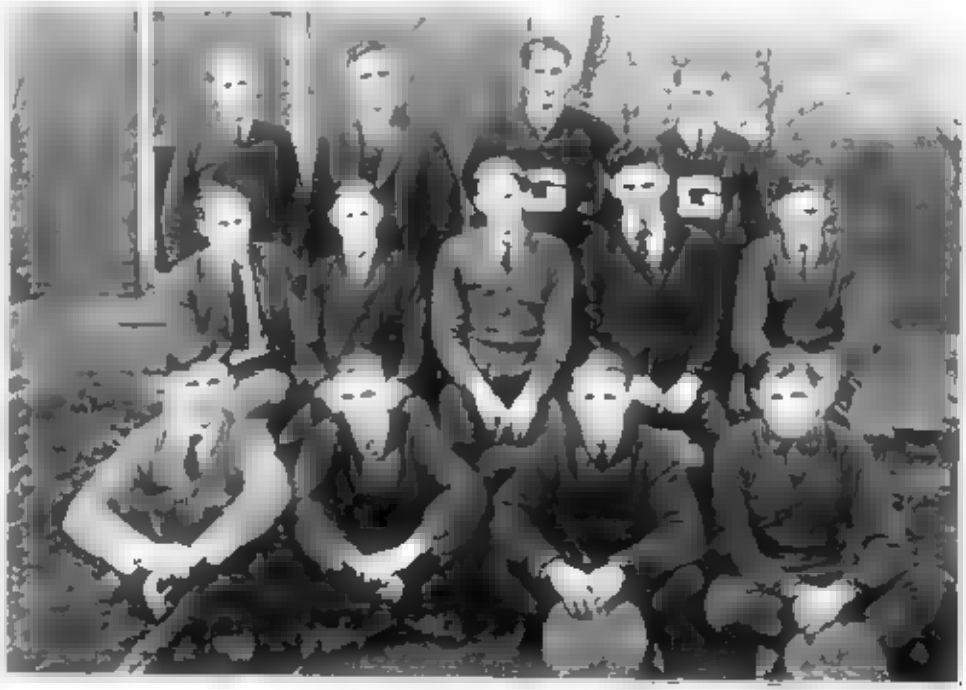
Last year Miss Maher introduced the efficiency test to Garfield. For [illegible] reach of each girl who is willing to work

To earn a letter a girl must pass eight of the following requirements and twenty-five additional points:

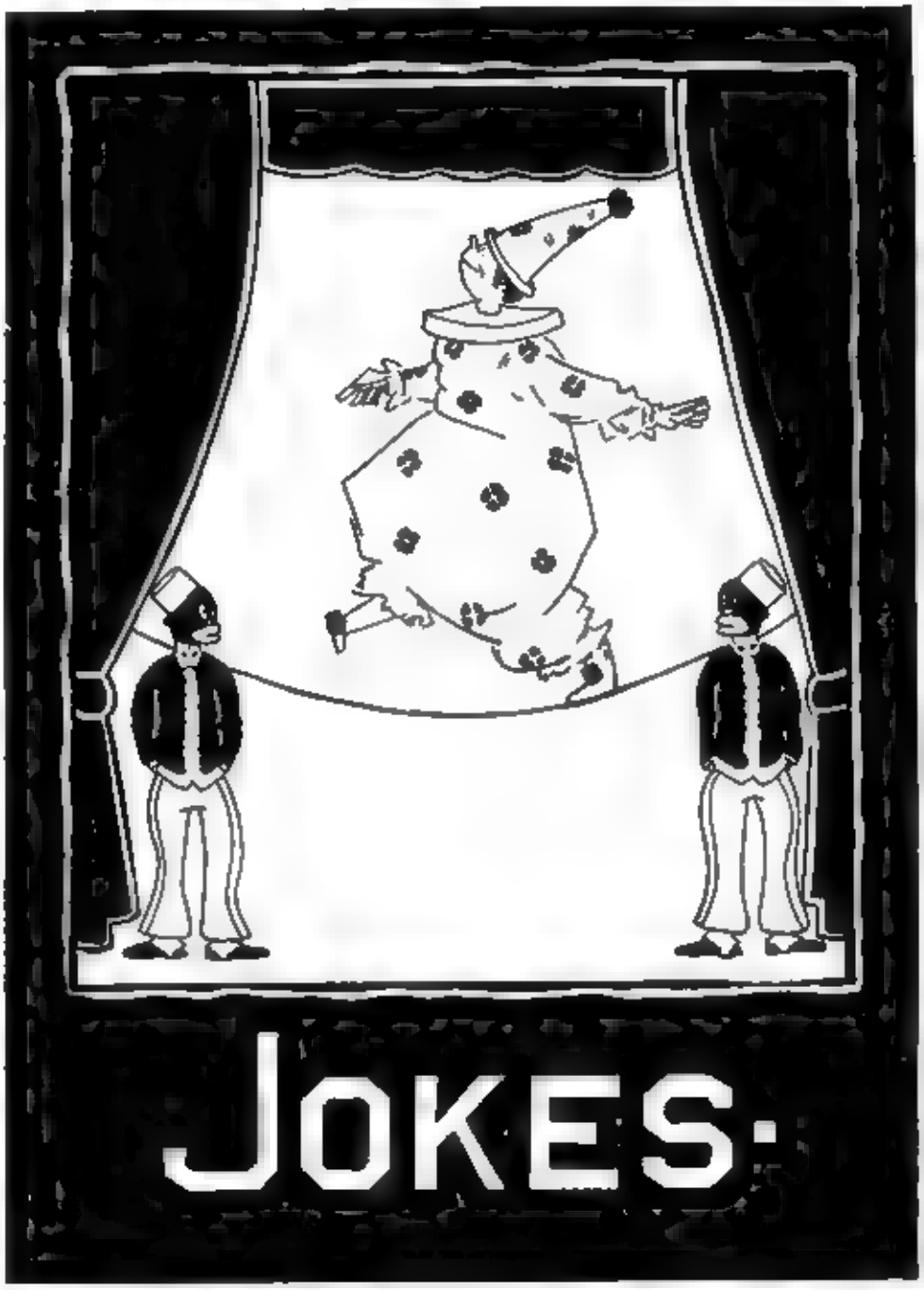
1. First, Second Badge Test required—Third test, five points
2. Baseball Target Throw [illegible] points
3. Baseball distance throw—100 ft. required each additional 5 ft., 1 point
4. Basketball distance throw—20 ft. required, each additional 5 ft 1 point.
5. Folk Dances—5 required, each additional dance, 1 point.
6. Hiking 5 miles required, 8 miles two points, 10 miles three points Only ten miles counted in one day Ten points earned.
7. Posture First and Second test required Third test 5 points.
8. Running High Jump 2 ft 10 in required, each additional 2 in 1 point.
9. Standing Broad Jump 6 ft required, each additional 3 in. 1 point.
10. Clearing Once required each additional time 1 point.

1923 Letter Girls	1924 Letter Girls
Kathleen Williams	Virginia Childs
Isabelle Reehm	Nina Reehm
Elsie Nelson	Mildred Herndon
Edith Johnson	Mary Ward
Verlee Zachary	Irene Houston
Miriam DuVall	Lily Heiny
Margaret Child	Anna McKinney
Eunice Child	Lillian Bruce
Helen Reichardt	Margaret Schmidt
	Janette Dick

GARFIELD BASEBALL TEAM, 1921



GARFIELD TRACK TEAM, 1921


JOKES:

SPARKS FROM THE GRINDSTONE

Miss Shirley (History)—"You can't listen with one ear and look out of the window with the other."

* * *

Mr Halberstadt "Mustapha Kemal Pasha—Ugo Slavakia"
Student—"Yeh, I understand."

* * *

Miss Small—"All those who are absent please raise your hands so I can check the attendance."

* * *

Miss Duncan—"Where did we leave off last time?"
Student—"We left of with 'temptation'."
Miss Duncan—"Well, that's a good place to leave off"

* * *

Miss Parker (Absent-mindedly)—"I meant to return your papers tomorrow but I forgot it."

* * *

Miss Harris (Botany)—"We will next take up the study of the onion."
(Exit all hurriedly.)

* * *

Mr. Ewers—"What is steam?"
Student—"Water in a high state of perspiration."

* * *

Mr. Wood—"Why is it that mercury settles to the bottom of the thermometer when it gets very cold?"
Student—"It huddles together so as to keep warm"

* * *

Domestic Art—"Does this dress look right?"
Miss Lewis—"Yes, but don't stretch your neck."

* * *

Miss Dawson—"Does any one in this class of animals breathe by way of gills?"
Allen Richardson—"I do."

* * *

Mr. Maehling—"What is a vaccuum?"
Student—"I don't remember, but I've got it in my head."

* * *

Mrs. Sankey—"I'm tempted to give this class a test."
Student—"Yield not to temptation."

* * *

ROMANCE:

A balloon—The bigger it gets, the bigger it bursts.

Opium—It puts you to sleep with a smile and wakes you up with a headache.

LOVE:

The Sun—You can get it for nothing but you can't buy it.
A Cold—Easy to catch but hard to cure.

MARRIAGE:

A Knot—It's easy to tangle but hard to untangle.
War—The bravest survive.

The distance between some people's ears is one block.

A STATE AFFAIR

A charming Miss. garbed Ala. mode
Approached a shady Del.
A Mass. of brush beside the road
Ore. turned her and she fell

"Oh, what a fix I'Minn." she cries
(The Ariz. filled with shrieks),
"Ind. deed I'm hurt, I Kan. not rise;
Now I'll be Ill for weeks."

Tenn. paces from the wailing maid
There walked a young Md ;
"Stay where you R. I.'ll give you aid,"
He called, "Just count on Me."

"O, send for Pa." she moaned; but he
Picked up the fainting Miss.
She played her Conn. game, and you can bet
It ended with a kiss.—Ex

TO ANY GIRL

Absolute knowledge
I have none,
But my aunt's washerwoman's
Uncle's son,
Heard an Irish cop say,
On his beat,
That he knew a fellow
On easy street,
Who had a brother,
Who knew a friend,
Who had heard it said,
In the northern end,
That a certain person
Knew a man
Who intends to win you
If he can.

JIMMY HOWARD
BUDDIE
Oil Pig Class
PETTIT
MATH TEACHERS
MARIAN
CLOGGY
STUDIOUS ???? SHORT & TALL
CHUMS
STAR GAGERS
Wayne & Jo
CROWS
Which is teacher?
TOMMY BOD
Hiemo & Co.

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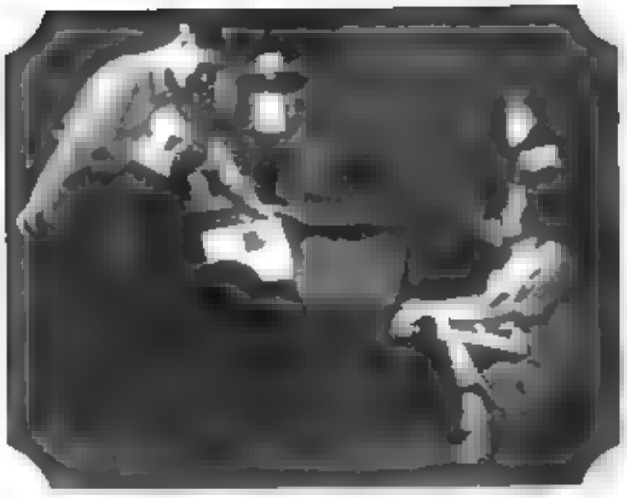
TO WHOM WE ARE GRATEFUL FOR HELPING TO MAKE POSSIBLE THIS PUBLICATION



What are MEMORIES Worth

NOT TODAY, but twenty years from today when you realize the value of [illegible] as an [illegible]. As a book of memories of your [illegible] like [illegible] are most precious possessions [illegible] to you. You will [illegible] task of [illegible] book [illegible] and [illegible] must be [illegible] of memories [illegible] proof of [illegible] to come.

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"Well, well, George, she certainly is a cute little baby," said a visitor, as he proceeded to play "boo' with the little child and tickle her, with the ridiculous idea that he was amusing her.

The modern child stood it so long and finally shouted, "Say, Pop, tell your little playmate to grow up and not to be so darn foolish"

* * *

"This size for $1 00," said the man. So do I.

* * *

WHAT TEACHER SAYS?

"That's the funniest yet."
"I'm not in favor of it."
"All right."
"You don't say so."
"Absolutely!"
"Is *that* so?"
"That's fine."
"Tha'll just be splendid."
"Uh-Uh-Uh—"
"I think that's ridiculous."
"You're right."
"I want to see you in a minute."
"Have you heard the latest?"
"What's that?"
"O! The funniest thing—yesterday—"
"Don't you tell it to a breathing soul"
"You'd be surprised."

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Oil

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Miss Duncan—"Will you decline the verb 'amo' please, Agnes?"
Agnes Spears—"Yes, mam, I'm afraid I'll have to."

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Bert H.—"How much do you weigh?"
Dot W.—"120."
Bert—"With or without your complexion?"

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BUT CLEAN SPORTSMANSHIP
ALWAYS

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"Say, how much are those 'G's' I see the guys wearing? I'd sure like to buy one for my new sweater."

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Joe Ovies—"Oh that's all right Wear pumps inside."

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SOME ONION

He—"I'm from Bermuda."
She—"You look big and strong."

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Prune—"I guess they meant it for ox-tail but the knife slipped."

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